



STATE 2024
BLENDING OLD, CURRENT AND NEW!

DIVISION RATING SCALE

*Continue to elevate the expectations of excellence in
State Team and Solo performances.*

New Rating Scale effective this year:

- Division I: 100-80 pt. average = Eligible for Placement
- Division II: 79.9-55 pt. average
- Division III: 54.9-30 pt. average

Current Rating Scale:

- Division I: 100-75 pt. average = Eligible for Placement
- Division II: 74.9-50 pt. average
- Division III: 49.9-25 pt. average



STATE SOLO COMPETITION

- ✓ Solo Competition continues to grow: how can we stay ahead of it, enhance the experience, and make it manageable for all involved (athletes, coaches, families, judges, workers)
- ✓ Add prestige and credibility to ISDTA and our State Championships

Solos	2019	2020	2021	2022	2023	VS PY
Dance	606	639	675	731	798	67
Color Guard	114	105	109	122	123	1
Beyond Limits	0	0	0	5	6	1
Total Solos	720	744	784	858	927	69



STATE SOLO QUALIFIERS

Logistics:

- 2 Days (CG Friday, Dance Saturday)
- **2 Locations** with 3-4 performance areas each
- Judges in-person
- Live Stream

Format:

- Morning & Afternoon Sessions
- 2 Color Guard Classes
- 12 Dance Classes
- **8 Soloists per team** (increase from 6) + 6 Alternates
- Class sizes may increase to 90 soloists

Awards:

- Morning & Afternoon Sessions
- Award Division I Medals
- **Announce Top 10 State Qualifiers in each class to compete at State -->**



STATE SOLO QUALIFIERS

COLOR GUARD OCTOBER 27

DANCE OCTOBER 28



NEVADA

NEWTON

What does State look like now?



STATE CHAMPIONSHIPS

NOVEMBER 29, 30, DECEMBER 1, 2023

	WEDNESDAY COLOR GUARD	THURSDAY H.S. & COLLEGE DANCE	FRIDAY H.S. & COLLEGE DANCE
Morning	Solo Finals (Classes I-II) (2 venues) Beyond Limits	Solo Finals (Classes I-VI) (2 venues) Beyond Limits Team in WFA & HVH	Solo Finals (Classes VII-XII) (2 venues) Beyond Limits Team in WFA & HVH
Lunch Break	Solo Awards in WFA 1 st Place Performances	Solo Awards in WFA 1 st Place Performances	Solo Awards in WFA 1 st Place Performances
Afternoon	Team in WFA College CG Exhibition Team Awards (~4:30 p.m.)	Team in WFA & HVH	Team in WFA & HVH
Dinner Break		College Awards	College Awards
Evening		Team in WFA	Team in WFA
Awards		Team Awards ~7:30 p.m.	Team Awards ~7:30 p.m.



STATE CHAMPIONSHIPS

NOVEMBER 29, 30, DECEMBER 1, 2023

College Competition Day Rotation updated 5.30.23

Year	Wednesday	Thursday	Friday
2023	Color Guard	NCAA Division II/III NAIA	Community College NCAA Division I
2024	Color Guard	Community College NCAA Division II/III	NAIA NCAA Division I
2025	Color Guard	NAIA Community College	NCAA Division II/III NCAA Division I



Rules Updates for 2023-2024

approved by the ISDTA Board 1.16.23

- **Spotting:**
 - Add videos showing proper and improper spotting.
 - Add wording to proper spotting definition: Spotters' focus must be on the performer being lifted and not doing choreography. Performers who are lifting need to have hands free of objects and poms. Flipping poms to the top side of hands is not allowed for performers spotting and lifting.
- **Lifts:** Add proper spotting definition and this new wording: Spotters' focus must be on the performer being lifted and not doing choreography. Performers who are lifting need to have hands free of objects and poms. Flipping poms to the top side of hands is not allowed for performers lifting and spotting.
- **Midriff definition:** Add wording: open backs are allowed without body tights.
- **Male Performers:** Add wording: midriffs must be covered; a suggested tucked in undershirt.
- Add **Partner Cartwheel** grabbing at the legs is allowed with poms in hands because the grab is taking place with elbows and forearms, not hands.
- Add **Front and Backward rolls** are allowed with objects in hands as long as there is not a lot of momentum going into the roll, like a dive roll.

Rules Updates for 2023-2024

approved by the ISDTA Board 1.16.23

- **Rubber band:** can be approached from standing or squatting. Hands are required to be bare (no fabric, gloves) and have no objects in them while executing. When done properly, majority of weight is placed on the shoulders.
 - Videos will be added to show acceptable ways to execute.
- **Front Handspring:** add that it can be executed 1 of 3 ways (versus 1 of 2 ways).

Front Handspring - at one point performer is completely airborne with hip over head rotation. Allowed without spotting as long as hand(s) touch the floor in the approach. May be executed with one or two hands free of objects or poms. Front Handsprings must be executed 1 of 3 ways or a 15-point penalty will be assessed.

Options:

 1. Completely remove both poms or objects from hands (set on floor, give to another dancer, etc.)
 2. If executing with one hand, objects or poms must be placed into the hand not in contact with the floor during the execution of the move.
 3. If poms are being used, use hands-free grips for both poms and both poms **MUST** be flipped to the top of the hand during the execution of the move. A 15-point penalty will be assessed if the move does not execute properly, or the performer falls out of the move and both poms have not been properly flipped to the top of the hand (the purpose of the hands-free grip)

Updates will be made in the Handbook/Rules
posted on isdta.net/coaches