

Color Guard Team Category Description and Rubric <i>effective 2024-2025</i>		Level of Demonstration	Point Allocation
Choreography	Choreography displays and incorporates: - dynamic musical interpretation and enhancement - a range of blending equipment and body movement together, addresses transitions and equipment exchanges - movement, variety and integration of form, body, and equipment - a variety of motion and space within the choreography - creativity and innovation - compatible yet challenging material within performers' class of competition - balanced use of all performers	Div 1 - High Div 1 - Above Average Div 2 - Average Div 2 - Below Average	90-100 80-89.9 70-79.9 55-69.9
Execution	Execution demonstrates: - achievement of spacing, timing, and orientation within the choreography by the performers - training, concentration, stamina and consistency among performers while demonstrating individual and team responsibilities - head to toe performance awareness of facial and body expression and equipment work, including transitions and equipment exchanges - quick recovery from execution flaws - technical skills and range of motion which are compatible yet challenging within performers' class of competition - use of breath, muscle, tension, and rotation throughout the team - flexibility and fluidity within the transitions of body work, equipment, choreography, and formations	Div 1 - High Div 1 - Above Average Div 2 - Average Div 2 - Below Average	90-100 80-89.9 70-79.9 55-69.9
Degree of Difficulty	Degree of Difficulty demonstrates: - movement, variety and integration of form, body, and equipment - overall level, pace, energy, and intricacy of movement, including but not limited to footwork, use of high/low levels, varied velocities and pacing within the movement, direction changes and stylization - appropriate utilization of the team's ability level, with consideration to class of competition - overall level of the routine's difficulty; focusing on but not limited to skills specific to color guard	Div 1 - High Div 1 - Above Average Div 2 - Average Div 2 - Below Average	90-100 80-89.9 70-79.9 55-69.9
General Effect & Showmanship	Appearance demonstrates: - effectiveness of costuming, appropriate silk choice, and its overall effect on the performance - uniformity of the team appearance as it relates to the theme - age and category appropriateness and suitability for family viewing GE/Showmanship: - energy level, projection, confidence, and sustained character to convey the style/story/concept throughout the performance - overall effective design through the music, costuming, choreography, movement, staging and execution - establish/sustain design mood, artistic qualities, and visual musicality throughout the performance - range, variety, and pacing of planned effects: aesthetic, emotional, intellectual - audience appeal and impact of performance to create a lasting impression - suitability for family viewing	Div 1 - High Div 1 - Above Average Div 2 - Average Div 2 - Below Average	90-100 80-89.9 70-79.9 55-69.9

Div 1 - 90-100	High	<i>Always</i>
Div 1 - 80-89.9	Above Average	<i>Consistently</i>
Div 2 - 70-79.9	Average	<i>Sometimes</i>
Div 2 - 55-69.9	Below Average	<i>Infrequently</i>

Judging Updates for State Team:

- 5 Judges
- Each judge focuses on one scoresheet section
- Two judges on GE/Showmanship (100 pts/judge)