

# Kick

<b>APPEARANCE</b>	<b>10</b>	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
<b>CHOREOGRAPHY/CONTENT</b>	<b>15</b>	_____
Originality		
Difficulty		
Musicality		
Formation Changes		
Variety of Kick Patterns		
Visual Effects		
<b>EXECUTION</b>	<b>15</b>	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
<b>KICK TECHNIQUE</b>	<b>15</b>	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
<b>GENERAL EFFECT/SHOWMANSHIP</b>	<b>15</b>	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		

**TOTAL** \_\_\_\_\_  
**(70)**

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# Show Production

<b>APPEARANCE</b>	<b>10</b>	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
<b>CHOREOGRAPHY</b>	<b>15</b>	_____
Originality		
Thematic Development		
Difficulty		
Musicality		
Content/Composition		
Variety of Movement		
Use of Dance Steps		
Visual Effects		
<b>EXECUTION</b>	<b>15</b>	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
<b>TECHNIQUE</b>	<b>15</b>	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
<b>GENERAL EFFECT/SHOWMANSHIP</b>	<b>15</b>	_____
Audience Appeal/Entertainment Value		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
<b>TOTAL</b>		_____
	<b>(70)</b>	

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# Prop

<b>APPEARANCE</b>	<b>10</b>	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
<b>CHOREOGRAPHY</b>	<b>15</b>	_____
Originality		
Difficulty		
Musicality		
Utilization/Movement of Prop(s)		
Content/Composition		
Variety of Movement		
Visual Effects		
<b>EXECUTION</b>	<b>15</b>	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
<b>TECHNIQUE</b>	<b>15</b>	_____
Extension		
Use of Prop(s)		
Balance		
Positions of Head, Feet, Arms, Legs in Relationship to Prop		
Carriage		
<b>GENERAL EFFECT/SHOWMANSHIP</b>	<b>15</b>	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expressions		
Projection		

**TOTAL** \_\_\_\_\_  
**(70)**

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# All-Male Open

<b>APPEARANCE</b>	<b>10</b>	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
<b>CHOREOGRAPHY</b>	<b>15</b>	_____
Originality		
Difficulty		
Musicality		
Content/Composition		
Variety of Movement		
Visual Effects		
<b>EXECUTION</b>	<b>15</b>	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
<b>TECHNIQUE</b>	<b>15</b>	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
<b>GENERAL EFFECT/SHOWMANSHIP</b>	<b>15</b>	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
	<b>TOTAL</b>	_____
	<b>(70)</b>	

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# All-Male Dance

<b>APPEARANCE</b>	<b>10</b>	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
<b>CHOREOGRAPHY</b>	<b>15</b>	_____
Originality		
Difficulty		
Musicality		
Content/Composition		
Variety of Movement		
Visual Effects		
Use of Dance Steps		
<b>EXECUTION</b>	<b>15</b>	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
<b>TECHNIQUE</b>	<b>15</b>	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
<b>GENERAL EFFECT/SHOWMANSHIP</b>	<b>15</b>	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		

**TOTAL** \_\_\_\_\_  
**(70)**

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# Military

<b>APPEARANCE</b>	<b>10</b>	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
<b>CHOREOGRAPHY</b>	<b>15</b>	_____
Originality		
Difficulty		
Musicality		
Formation Changes		
Content/Composition		
Variety of Movement		
Visual Effects		
Drill Design		
<b>EXECUTION</b>	<b>15</b>	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
<b>TECHNIQUE</b>	<b>15</b>	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
<b>GENERAL EFFECT/SHOWMANSHIP</b>	<b>15</b>	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
<b>TOTAL</b>	<b>(70)</b>	_____

Rating Scale	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# Hoopla

<b>APPEARANCE</b>	<b>10</b>	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
<b>CHOREOGRAPHY</b>	<b>15</b>	_____
Originality		
Difficulty		
Musicality		
Formation Changes		
Content/Composition		
Variety of Movement		
Visual Effects		
Utilization of Hoopla		
<b>EXECUTION</b>	<b>15</b>	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
<b>TECHNIQUE</b>	<b>15</b>	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
<b>EFFECT/SHOWMANSHIP</b>	<b>15</b>	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
	<b>TOTAL</b>	_____
	<b>(70)</b>	

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# Hip Hop

<b>APPEARANCE</b>	<b>10</b> _____
Effectiveness of Costuming	
Grooming	
Over-all Appearance	
<b>CHOREOGRAPHY</b>	<b>15</b> _____
Originality	
Strength of Movements	
Use of Dance Steps	
Suitable Music	
Difficulty	
Musicality	
Content/Composition	
Variety of Movement	
<b>EXECUTION</b>	<b>15</b> _____
Precision	
Placement and Uniformity	
Timing and Rhythm	
Spacing and Alignment	
<b>TECHNIQUE</b>	<b>15</b> _____
Extension	
Balance	
Positions of Head, Feet, Arms, Legs	
Carriage	
<b>GENERAL EFFECT/SHOWMANSHIP</b>	<b>15</b> _____
Audience Appeal	
Confidence	
Energy Level	
Appropriate Facial Expression	
Projection	
	<b>TOTAL</b> _____
	<b>(70)</b>

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# Lyrical

<b>APPEARANCE</b>	<b>10</b>	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
<b>CHOREOGRAPHY</b>	<b>15</b>	_____
Originality		
Strength of Movements		
Use of Dance Steps		
Musicality		
Difficulty		
Content/Composition		
Variety		
Suitable Music		
<b>TECHNIQUE</b>	<b>15</b>	_____
Extension		
Balance/Fluidity/Grace		
Carriage and Poise		
Positions of Head, Feet, Arms, Legs		
<b>EXECUTION</b>	<b>15</b>	_____
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Precision		
<b>GENERAL EFFECT/SHOWMANSHIP</b>	<b>15</b>	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
	<b>TOTAL</b>	_____
	<b>(70)</b>	

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# Lights

<b>CHOREOGRAPHY</b>	<b>15</b>	_____
Originality		
Difficulty		
Musicality		
Formation Changes		
Content/Composition		
Variety of Movements		
Visual Effects		
<b>EXECUTION</b>	<b>20</b>	_____
Emphasis on Light Stick Manipulation		
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
<b>TECHNIQUE</b>	<b>20</b>	_____
Extension		
Positions of Lights		
Use of Floor		
<b>GENERAL EFFECT/SHOWMANSHIP</b>	<b>15</b>	_____
Audience Appeal		
Confidence		
Energy Level		
Overall Effect		
<b>TOTAL</b>	<b>(70)</b>	_____

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# Co-Ed

<b>APPEARANCE</b>	<b>10</b>	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
<b>CHOREOGRAPHY</b>	<b>15</b>	_____
Emphasis on Partner Work		
Originality		
Difficulty		
Musicality		
Content/Compositions		
Variety of Movements		
Use of Dance Steps		
Visual Effects		
<b>EXECUTION</b>	<b>15</b>	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
<b>TECHNIQUE</b>	<b>15</b>	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
<b>GENERAL EFFECT/SHOWMANSHIP</b>	<b>15</b>	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		

**TOTAL** \_\_\_\_\_  
**(70)**

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# Novelty

<b>APPEARANCE</b>	<b>10</b>	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
<b>CHOREOGRAPHY</b>	<b>15</b>	_____
Originality		
Difficulty		
Thematic Development		
Musicality		
Content/Composition		
Variety		
Visual Effects		
<b>EXECUTION</b>	<b>15</b>	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
<b>TECHNIQUE</b>	<b>15</b>	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
<b>GENERAL EFFECT/SHOWMANSHIP</b>	<b>15</b>	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
	<b>TOTAL</b>	_____
	<b>(70)</b>	

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# Color Guard

**APPEARANCE** 10 \_\_\_\_\_

- Effectiveness of Costuming
- Grooming
- Over-all Appearance

**CHOREOGRAPHY** 15 \_\_\_\_\_

- Originality
- Difficulty
- Musicality
- Content/Composition
- Variety
- Suitable Music
- Drill Design

**TECHNIQUE/EXECUTION** 15 \_\_\_\_\_

- Control and Use of Equipment
- Timing and Rhythm

**MOVEMENT** 15 \_\_\_\_\_

- Spacing and Alignment
- Definition of Style
- Carriage
- Fluidity and Grace

**GENERAL EFFECT/SHOWMANSHIP** 15 \_\_\_\_\_

- Audience Appeal
- Confidence
- Energy Level
- Projection
- Appropriate Facial Expression

**TOTAL** \_\_\_\_\_  
**(70)**

Rating Scale	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# Jazz

<b>APPEARANCE</b>	<b>10</b>	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
<b>CHOREOGRAPHY</b>	<b>15</b>	_____
Originality		
Strength of Movements		
Use of Dance Steps		
Suitable Music		
Difficulty		
Musicality		
Content/Composition		
Variety of Movement		
<b>EXECUTION</b>	<b>15</b>	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
<b>TECHNIQUE</b>	<b>15</b>	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
<b>GENERAL EFFECT/SHOWMANSHIP</b>	<b>15</b>	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
<b>TOTAL</b>	<b>(70)</b>	_____

Rating Scale

60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association

# Pom

<b>APPEARANCE</b>	<b>10</b>	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
<b>CHOREOGRAPHY</b>	<b>15</b>	_____
Originality		
Difficulty		
Musicality		
Formation Changes		
Content/Composition		
Variety of Movements		
Visual Effects		
Utilization of Poms		
<b>EXECUTION/USE OF POM</b>	<b>15</b>	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
<b>TECHNIQUE</b>	<b>15</b>	_____
Extension		
Balance		
Carriage		
Positions of Head, Feet, Arms, Legs		
<b>GENERAL EFFECT/SHOWMANSHIP</b>	<b>15</b>	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		

**TOTAL** \_\_\_\_\_  
**(70)**

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge \_\_\_\_\_



Iowa State Dance/Drill Team Association