

**TABLE OF CONTENTS**

ISDTA EVENT CALENDAR ..... 3

ISDTA BOARD OF DIRECTORS ..... 7

ISDTA MISSION STATEMENT & MEMBERSHIP ..... 8

ADA RULING ..... 9

ELIGIBILITY RULE ..... 10

CODE OF CONDUCT ..... 12

OFFICIAL BEDS DOCUMENT ..... 15

SOLO COMPETITION RULES ..... 21

DISCLAIMER ..... 26

CLAUSE OF PROFESSIONALISM ..... 26

FLOOR DIAGRAMS ..... 30

DES MOINES MAPS ..... 34

HIGH SCHOOL TEAM COMPETITION RULES ..... 38

COLLEGE COMPETITION RULES ..... 58

SPECIAL AWARDS ..... 67

MUSIC GUIDELINES ..... 71

APPEALS PROCEDURE ..... 72

ISDTA DISTRICT BREAKDOWNS ..... 75

# **ISDTA CALENDAR**

## **2011-2012 SCHOOL YEAR**

### **ALL-IOWA HONOR DANCE TEAM AUDITIONS**

#### **DIRECTOR INFORMATION MEETING (9-11am)**

Sept. 10 or Sept. 11 @ Ames High School

*\*Register by August 26. Choose one of the two days to audition.*

### **STATE REGISTRATION DEADLINE**

Postmark by October 1, 2011

### **2011-2012 ISDTA**

#### **SOLO DANCE/COLOR GUARD COMPETITION**

Saturday, Nov. 5, 2011

Pella High School

### **2011-2012 ISDTA**

#### **STATE HIGH SCHOOL AND COLLEGE**

#### **DANCE TEAM CHAMPIONSHIPS**

Thursday, Dec. 1 and Friday, Dec. 2, 2011

Wells Fargo Arena/HyVee Hall

### **GIRLS' STATE BASKETBALL TOURNAMENT**

**FEBRUARY 27 - MARCH 3, 2012**

### **ALL-IOWA REHEARSALS AND PERFORMANCE**

**MARCH 1-3, 2012**

### **ISDTA SPRING DIRECTORS'**

#### **& STUDENT CONFERENCE**

Saturday, April 20-21, 2012 @ Stoney Creek Inn, Johnston



**BOARD OF DIRECTORS**

**MISSION STATEMENT**

**ELIGIBILITY RULE**

**CODE OF CONDUCT**

**2011-12 ISDTA Board of Directors/Officers:**

**Officers:**

President: Lois Turnage                      Secretary: Linda Thilges  
Vice-President: Deb Stephenson        Treasurer: Julie Rastetter

District 1 Representative: Roxy Dutler (Ridge View)-expires 2012  
District 1 Alternate: Julie DeGroot (Lifetime)

District 2 Representative: Linda Thilges (Lifetime)-expires 2013  
District 2 Alternate: Jori Wade-Booth (Waverly-Shell Rock)

District 3 Representative: Sarah Freeburg (Pocahontas Area)-expires 2013  
District 3 Alternate: Liz LeFevre (Clear Lake)

District 4 Representative: Julie Rastetter (Clayton Ridge)-expires 2013  
District 4 Alternate: Marianne Mayo (Southeast Polk)

District 5 Representative: Connie Smith (East Sac County)-expires 2014  
District 5 Alternate: Dianna Richardson (Norwalk)

District 6 Representative: Roberta Nigro (Des Moines Lincoln)-expires 2014  
District 6 Alternate: Kristi Vance (Panorama)

District 7 Representative: Sarah Buss (Ames)-expires 2014  
District 7 Alternate: Patty Meyer (Iowa Falls-Alden)

District 8 Representative: Gayle Bruene (Cedar Falls)-expires 2014  
District 8 Alternate: Colleen Conway-Schiltz (Bishop Garrigan)

District 9 Representative: Colleen Wabeke (Storm Lake)-expires 2012  
District 9 Alternate: Faye Southward (Perry)

District 10 Representative: Deb Stephenson (Lewis Central)-expires 2012  
District 10 Alternate: Melissa Wimmer (Pella)

District 11 Representative: Lois Turnage (Pleasantville)-expires 2012  
District 11 Alternate: Christy Lindsay (PCM-Monroe)

District 12 Representative: Liz Clark (Indianola)-expires 2012  
District 12 Alternate: Stephanie Vierkandt (South Hamilton)

**At Large Representative: Expires 2012**

Michelle Eggleston (Des Moines East)

# ISDTA 2011-2012

## ISDTA Mission Statement

The mission statement of the Iowa State Dance/Drill Team Association is to promote dance/drill team, demonstrate sportsmanship and support student involvement. The expectation of Association directors and team members will be to conduct themselves in a positive manner with respect to self and others in the true spirit of teamwork.

**The Iowa State Dance/Drill Team Association Inc.** is an organization which brings together all of our individual drill teams and unites us into a single group, recognized both legally and for insurance purposes. The function of I.S.D.T.A. is similar to that of the athletic, speech, and music organizations of Iowa: TO ENCOURAGE, PROMOTE, AND PROVIDE ACTIVITIES AND OPPORTUNITIES FOR IOWA DRILL TEAMS. By organizing into a state-wide Association, we combine our individual teams into a recognized non-profit organization. Because all of our state activities come under the Association, membership in the I.S.D.T.A. will be required in order to compete in the Solo and Team competitions. In addition, participation in other I.S.D.T.A. sponsored events will be limited to Association members (i.e. All-Iowa Honor Dance Team.)

## IOWA STATE DRILL TEAM ASSOCIATION MEMBERSHIP:

In order for an individual or a team to compete in either the Outstanding Iowa Dancer/Color Guard Competition or the Iowa State Drill Team Contest, your school must become a current member of the ISDTA for the school year of 2011-2012. Dues are \$50.00 if postmarked by October 1. After October 1, dues are \$60.00. **A school wanting to become a member of ISDTA must first be a current member of the Unified School Activities Association.** Checks payable to ISDTA and mail to: Julie Rastetter, ISDTA Treasurer, Box 666, Guttenberg, IA 52052.

A membership form is enclosed in this mailing for your use and note that it must be signed by your high school principal TO VERIFY SCHOOL AFFILIATION. \*\*\*Membership to ISDTA is also required to participate in the All-Iowa Honor Dance Team. Only one membership required per school.

**CONTEST CANCELLATION:** The executive director will be the one to cancel the team or solo competition. There will be **no refunds** if you are unable to attend the competition or if the competition is cancelled.

**PROFESSIONALISM:** IT IS THE HOPE THAT ALL DIRECTORS IN THE STATE OF IOWA WILL EXEMPLIFY A STATE OF PROFESSIONALISM WHEN IT COMES TO THE CHOREOGRAPHY AND MUSIC SELECTION OF THEIR STATE CONTEST ROUTINES. ALL ROUTINES AT STATE TEAM CONTEST MUST BE ORIGINAL AND NOT COPIED. If an appeal is made from a director that a majority of a routine has been copied from another team or copied from a previous competition, camp or national routine, and can be proven, that team will receive **0 points for choreography.** \*Suggestive, offensive and vulgar choreography and/or music, profanity either visual or audible is not conducive to the professionalism of ISDTA." **A 10-pt. penalty will be issued for each infraction.**

## RE: Sexual Content in Performances and Costuming

The director/coach of the dance/drill team or color guard need to be in control of your program and use common sense. It is your responsibility as a director/coach to monitor what is put out on the floor. The director has the final decision about the choreography and is responsible for the content. **If in doubt, don't do it.** It's better to be conservative. When selecting music, costumes, and choreography for the upcoming season, please adhere to the following ruling. Double check the lyrics of the songs (including implied connotation), design costumes that are conservative and design choreography that is conducive to high school dance and the values set out by ISDTA.

Costumes or school uniforms may be used for performance wear. Performers may perform barefoot. Costuming can not include: sports bras or bra tops as the primary part of your costume, bare midriffs,

## ISDTA 2011-2012

shoes with rollers, roller blades, taps, tap shoes or pointe shoes. Inserts or body tights covering the midriff areas are permitted. Keep in mind that you are working with our high school youth. Make sure your routines and costuming is appropriate for family viewing and that you design choreography conducive to high school dance and age appropriateness and the values set by ISDTA.

*Suggestive, offensive, and vulgar choreography and/or music, profanity either visual or audible is not conducive to the professionalism of ISDTA and is inappropriate for family audiences and therefore lacks audience appeal. Further investigation will occur if a questionable word or phrase (including the word hell) is used in the song. Upon completion of an investigation, a penalty will be issued if deemed necessary. It is preferred that the word is removed. The Rules Judge makes the final decision on the interpretation of the lyric/word. Performances should be appropriate and entertaining for all audience members. Routines, music and uniforms for all team types should be appropriate for the age of the performers. Routines should not reference to anything that pertains to illegal activity by minors (i.e. smoking, drinking, drugs, etc.) Deductions will be given for choreography, which includes but is not limited to, movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another. Judges will be directed to deduct points in the choreography and execution categories of the score-sheet if routines are too suggestive in nature. A 10-pt. penalty will be issued for each infraction.*

**Registration Forms; Postmark all Solo and Team registrations forms by October 1.**

**•All Registrations forms must be COMPLETE!!**

•The solo forms should indicate number and names of soloists.

•The team registration forms must indicate which categories you plan to enter (Dance or Color Guard) number of participants and form of payment (School check, money order or School Purchase Order No.)

•Incomplete forms will not be accepted which will result in your team/soloist not able to participate in the competitions.

•If you are waiting for a school check, send in a copy of your registration and attach a school PO#.

**•DO NOT WAIT FOR THE CHECK OR FOR SOMEONE ELSE TO SEND IN THE FORM. IF WE DO NOT RECEIVE THE REGISTRATION FORM ON TIME, IT WILL BE REJECTED.**

**ADA (American Disability Act) Provision: Exception to Rule (Handbook pgs. 40):**

**“Same number and same persons must enter every category except for All-Male, Coed, Show and Color Guard.”**

In accordance with the Americans with Disability Act, persons who qualify (see definition) may participate in only one or more of the categories if their team appropriately files for an Exemption from the rule stating that all team contestants must participate in all categories entered. For example: a person in a wheelchair might be able to perform a prop, pom, novelty or light routine but not a “dance” routine.

**ADA disability definition: That is a person whose disability or injury can't be accommodated with meds only and interferes with the activities of daily living. This includes autistic and downs syndrome.**

\*This does not apply to a temporary injury such as knee surgery, rolled ankle, pulled hamstring, etc. The permanent disability must fall under the restrictions of ADA.

\*Note: Person must be a regular member of the team throughout the year. Upon request, ISDTA will allow an assistant to accompany the dancer if needed.

ISDTA Rule now states: Same # of dancers/and same dancers per team category except for Coed/All-Male/Color Guard and Show Production. We will allow a difference in # of performers only if the performer falls under the definition of ADA. To qualify for the variance in #'s for multiple team performances, complete the proper form and submit with the registration form. **Form must be post-marked October 1. Application form online @ isdta.net**

## ELIGIBILITY RULE

**Eligibility of a dance team or color guard member will be determined by each individual school's administration. I.S.D.T.A. adopts the Department of Education Eligibility Rule.**

36.15(2)

c. All contestants shall be enrolled students of the school in good standing. They shall receive credit in at least four subjects, each of one period or "hour" or the equivalent thereof, at all times. To qualify under this rule, a "subject" must meet the requirements of 281—Chapter 12. Coursework taken from a postsecondary institution and for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility. No student shall be denied eligibility if the student's school program deviates from the traditional two-semester school year.

(1) Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. Grading period, graduation requirements, and any interim periods of ineligibility are determined by local policy. For purposes of this subrule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final grade and course credit is awarded for passing grades.

(2) If at the end of any grading period a contestant is given a failing grade in any course for which credit is awarded, the contestant is ineligible to dress for and compete in the next occurring interscholastic contests and competitions in which the contestant is a contestant for 30 consecutive calendar days.

d. A student with a disability who has an individualized education program shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

e. A student who meets all other qualifications may be eligible to participate in interscholastic athletics for a maximum of eight consecutive semesters upon entering the ninth grade for the first time. However, a student who engages in athletics during the summer following eighth grade is also eligible to compete during the summer following twelfth grade. Extenuating circumstances, such as health, may be the basis for an appeal to the executive board which may extend the eligibility of a student when the executive board finds that the interests of the student and interscholastic athletics will be benefited.

f. All member schools shall provide appropriate interventions and necessary academic supports for students who fail or who are at risk to fail, and shall report to the department regarding **those** interventions on the comprehensive school improvement plan.

g. A student is academically eligible upon entering the ninth grade.

h. A student is not eligible to participate in an interscholastic sport if the student has, in that same sport, participated in a contest with or against, or trained with, a National Collegiate Athletic Association (NCAA), National Junior College Athletic Association (NJCAA), National Association of Intercollegiate Athletics (NAIA), or other collegiate governing organization's sanctioned team. A student may not participate with or against high school graduates if the graduates represent a collegiate institution or if the event is sanctioned or sponsored by a collegiate institution. Nothing in this subrule shall preclude a student from participating in a one-time tryout with or against members of a college team with permission from the member school's administration and the respective collegiate institution's athletic administration.

## ISDTA 2011-2012

- i. No student shall be eligible to participate in any given interscholastic sport if the student has engaged in that sport professionally.
- j. The local superintendent of schools, with the approval of the local board of education, may give permission to a dropout student to participate in athletics upon return to school if the student is otherwise eligible under these rules.
- k. Remediation of a failing grade by way of summer school or other means shall not affect the student's ineligibility. All failing grades shall be reported to any school to which the student transfers.

**PHYSICAL FORMS should be completed by and in the possession of the dance/color guard coach at all times. Physical Form available online at [www.isdta.net](http://www.isdta.net)**

### **ELIGIBILITY:**

In order for an individual to participate at competition, the team member must be currently enrolled in that high school on the day of competition. (I.E. a student who plans to graduate at mid-term, she/he can compete in the solo competition. Team members must be in high school (Grades 9-12) and the school must be a current member of ISDTA.

**Dancers that fall under the category of foreign exchange students, home-schooled students and similar programs are eligible to be members of the high school dance team as long as they meet the respective school's eligibility rules.**

**All competitors must be academically eligible (refer to pg. 10).**

## *Code of Expected Conduct*

Most of us in the audience today have put time, energy, love and our financial support into making our team's trip to the ISDTA State Competition a reality. It is evident that we care, we're here. But being here isn't enough for the students who will perform for us today. We must be a good audience, supportive and appreciative of each and every team.

Each team here today has its own story to tell. Some come from urban areas, some come from rural areas, large schools, small schools. Some have overcome odds just to send a team to the state contest, some have experienced set-backs, while others are experiencing their most positive team year to date.

In today's society, statistics assure us that some of the students performing today are undoubtedly dealing with their own personal issues--at home, at school, with friends, with family. But today is a chance for them to shine. Every student out there today has made the choice to be involved, to perform, to compete, to be proud of their performance.

During the competition today we'll hear shouts of "good luck" before every performance... and often time cheering is coming from the team section as well. The team's support for each other show that they share a love of drill team and an appreciation to feel the same fellowship for the members and boosters of teams other than our own, but shouldn't we all strive to achieve this? We must remember that every team on the floor is "somebody's team", the reason they are here. It may be the folks sitting next to or behind us. We need to be considerate during all the performances.

Every night on the evening news we hear about the bad things young people are doing---hurting each other, hurting themselves. It's about time we recognized the young people accomplishing positive things. Every student here today is a "winner in life". Of the millions of high school aged young people in our nation, before you today are hundreds who have chosen to pursue excellence..to do the right thing. Isn't it the least we can do as an audience to do the right thing as well and recognize each and every team with our applause and support?

Each director understands and agrees as a condition of participation in any ISDTA event that he/she shall be responsible for keeping his/her conduct and that of each student participant under his/her direction in line with the ISDTA code of expected conduct. The ISDTA Board of Directors reserves the right, as a condition of ISDTA participation and with complete immunity, to notify the superiors of such director of any reported violation or attempted violation of the ISDTA code of Conduct if such report involves either a director or an event participant under the direction of such director.

Adapted from "Let's Band Together", September, 1994.  
Revised by Kathy Enyart, April, 1998.



**OFFICIAL  
BEDS DOCUMENT**

# ISDTA 2011-2012

## BEDS DOCUMENT: ALPHABETICAL 2010-2011 Enrollments: Grades 9, 10, 11

School	Enrollment	School	Enrollment
1. Adair-Casey	82	49. Cedar Rapids, Washington	1070
2. A-D-M, Adel	333	50. Cedar Valley Christian	58
3. AGWSR, Ackley	154	51. Center Point-Urbana	313
4. A-H-S-T, Avoca	117	52. Centerville	317
5. Akron-Westfield	133	53. Central City	93
6. Albia	256	54. Central Clinton, DeWitt	393
7. Alburnett	159	55. Central Decatur, Leon	171
8. Algona	319	56. Central Lee, Donnellson	224
9. Alta-Aurelia	185	57. Central Lyon, Rock Rapids	141
10. Ames	1030	58. Central Springs	206
11. Anamosa	337	59. Central, Elkader	113
12. Ankeny	1674	60. Chariton	375
13. Ankeny Christian Academy	37	61. Charles City	435
14. Aplington-Parkersburg	198	62. Charter Oak-Ute	78
15. Armstrong-Ringsted	85	63. Cherokee, Washington	225
16. Ar-We-Va, Westside	71	64. Clarinda	227
17. Assumption, Davenport	344	65. Clarinda Academy	177
18. Atlantic	339	66. Clarion-Goldfield	204
19. Audubon	156	67. Clarke, Osceola	274
20. Ballard	331	68. Clarksville	82
21. Baxter	100	69. Clay Central-Everly	76
22. BCLUW, Conrad	179	70. Clayton Ridge, Guttenberg	161
23. Beckman, Dyersville	262	71. Clear Creek-Amana	356
24. Bedford	125	72. Clear Lake	360
25. Belle Plaine	131	73. Clinton	816
26. Bellevue	168	74. Colfax-Mingo	191
27. Belmont-Klemme	123	75. Collins-Maxwell	102
28. Benton, Van Horne	408	76. Colo-Nesco	106
29. Bettendorf	1098	77. Columbus Catholic, Waterloo	215
30. B-G-M, Brooklyn	134	78. Columbus Community, Columbus Junction	251
31. Bishop Garrigan, Algona	128	79. Cono Christian	15
32. Bishop Heelan Catholic, Sioux City	415	80. Coon Rapids-Bayard	100
33. Bondurant-Farrar	292	81. Corning	127
34. Boone	574	82. Council Bluffs, Abraham Lincoln	1050
35. Boyden-Hull	122	83. Council Bluffs, Thomas Jefferson	1032
36. Boyer Valley, Dunlap	90	84. Creston	359
37. Burlington	865	85. Crestwood, Cresco	338
38. CAL, Latimer	52	86. C-W-L, Corwith	42
39. Calamus-Wheatland	122	87. Dallas Center-Grimes	438
40. CAM, Anita	80	88. Danville	145
41. Camanche	246	89. Davenport, Central	1091
42. Cardinal, Eldon	169	90. Davenport, North	747
43. Carlisle	397	91. Davenport, West	1435
44. Carroll	452	92. Davis County, Bloomfield	269
45. Cascade, Western Dubuque	218	93. Decorah	454
46. Cedar Falls	1107	94. Denison-Schleswig	537
47. Cedar Rapids, Jefferson	1209	95. Denver	199
48. Cedar Rapids, Kennedy	1320	96. Des Moines Christian	183

# ISDTA 2011-2012

97.	Des Moines, East	1694	151.	Highland, Riverside	162
98.	Des Moines, Hoover	796	152.	Hinton	159
99.	Des Moines, Lincoln	1714	153.	H-L-V, Victor	78
100.	Des Moines, North	814	154.	Holy Trinity Catholic, Fort Madison	84
101.	Des Moines, Roosevelt	1207	155.	Hudson	190
102.	Diagonal	20	156.	Humboldt	292
103.	Dike-New Hartford	179	157.	IKM-Manning	176
104.	Don Bosco, Gilbertville	114	158.	Independence	313
105.	Dowling Catholic, West Des Moines	1076	159.	Indianola	767
106.	Dubuque, Hempstead	1285	160.	Interstate 35, Truro	206
107.	Dubuque, Senior	1212	161.	Iowa Braille and Sight Saving	2
108.	Dunkerton	102	162.	Iowa Christian Academy	54
109.	Durant	198	163.	Iowa City, City High	1044
110.	Eagle Grove	172	164.	Iowa City, West	1426
111.	Earlham	134	165.	Iowa Falls - Alden	315
112.	East Buchanan, Winthrop	127	166.	Iowa Mennonite, Kalona	82
113.	East Greene, Grand Junction	64	167.	Iowa School for the Deaf	47
114.	East Marshall, LeGrand	225	168.	Iowa Valley, Marengo	156
115.	East Mills	131	169.	Janesville	66
116.	East Sac County	221	170.	Jefferson-Scranton	238
117.	East Union, Afton	92	171.	Jesup	178
118.	Eddyville-Blakesburg	201	172.	Johnston	1286
119.	Edgewood-Colesburg	150	173.	Kee, Lansing	102
120.	Emmetsburg	170	174.	Keokuk	493
121.	English Valleys, North English	121	175.	Keota	61
122.	Epworth, Western Dubuque	564	176.	Kingsley-Pierson	111
123.	Essex	64	177.	Knoxville	472
124.	Estherville Lincoln Central	279	178.	Kuemper Catholic, Carroll	231
125.	Exira/Elk Horn-Kimballton	117	179.	Lake Mills	150
126.	Fairfield	423	180.	Lamoni	88
127.	Forest City	254	181.	Laurens-Marathon	81
128.	Fort Dodge	860	182.	Lawton-Bronson	145
129.	Fort Madison	455	183.	Le Mars	470
130.	Fremont-Mills, Tabor	102	184.	Lenox	92
131.	Garner-Hayfield	193	185.	Lewis Central	688
132.	Gehlen Catholic, LeMars	108	186.	Linn-Mar, Marion	1285
133.	George-Little Rock	103	187.	Lisbon	125
134.	Gilbert	272	188.	Logan-Magnolia	164
135.	Gladbrook-Reinbeck	147	189.	Lone Tree	105
136.	Glenwood	485	190.	Louisa-Muscatine	223
137.	Glidden-Ralston	89	191.	Lynnvile-Sully	130
138.	G-M-G, Garwin	114	192.	Madrid	134
139.	Graettinger-Terri	77	193.	Maharishi, Fairfield	51
140.	Grandview Park Baptist, Des Moines	66	194.	Manson Northwest Webster	159
141.	Grinnell	422	195.	Maple Valley-Anthon Oto	191
142.	Griswold	143	196.	Maquoketa	417
143.	Grundy Center	148	197.	Maquoketa Valley, Delhi	182
144.	Guthrie Center	126	198.	Marcus-Meriden-Cleghorn	124
145.	Hampton-Dumont	269	199.	Marion	459
146.	Harlan	394	200.	Marquette Catholic, Bellevue	56
147.	Harmony, Farmington	68	201.	Marshalltown	1128
148.	Harris-Lake Park	67	202.	Martensdale-St. Mary's	122
149.	Hartley-Melvin-Sanborn	153	203.	Mason City	907
150.	Heartland Christian	27	204.	Mediapolis	235

# ISDTA 2011-2012

205.	Melcher-Dallas	75	259.	PCM, Monroe	240
206.	Meskawi Settlement School	47	260.	Pekin	165
207.	MFL MarMac	185	261.	Pella	508
208.	Midland, Wyoming	97	262.	Pella Christian	208
209.	Mid-Prairie, Wellman	248	263.	Perry	431
210.	Missouri Valley	202	264.	Pleasant Valley	882
211.	MOC-Floyd Valley	327	265.	Pleasantville	143
212.	Montezuma	122	266.	Pocahontas Area/Pomeroy-Palmer	159
213.	Monticello	254	267.	Postville	106
214.	Moravia	78	268.	Prairie Valley, Gowrie	178
215.	Mormon Trail, Garden Grove	59	269.	Prairie, Cedar Rapids	984
216.	Morning Star Academy, Bettendorf	38	270.	Preston	67
217.	Moulton-Udell	50	271.	Prince of Peace Prep, Clinton	53
218.	Mount Ayr	127	272.	Red Oak	297
219.	Mount Pleasant	485	273.	Regina, Iowa City	193
220.	Mount Vernon	279	274.	Remsen-Union	89
221.	Murray	68	275.	Riceville	67
222.	Muscatine	1188	276.	Ridge View	182
223.	Nashua-Plainfield	180	277.	River Valley, Correctionville	91
224.	Nevada	317	278.	Rivermont Collegiate, Bettendorf	28
225.	New Hampton	295	279.	Riverside, Oakland	131
226.	New London	111	280.	Rock Valley	153
227.	Newell-Fonda	97	281.	Rockford	117
228.	Newman Catholic, Mason City	127	282.	Roland-Story, Story City	221
229.	Newton	642	283.	Ruthven-Ayrshire	48
230.	Nishnabotna	107	284.	Saint Ansgar	164
231.	Nodaway Valley	153	285.	Saydel	317
232.	North Butler, Greene	141	286.	Scattergood Friends	41
233.	North Cedar, Stanwood	194	287.	Sergeant Bluff-Luton	352
234.	North Fayette, West Union	185	288.	Seymour	51
235.	North Iowa, Buffalo Center	124	289.	Sheldon	232
236.	North Mahaska, New Sharon	140	290.	Shenandoah	256
237.	North Polk, Alleman	284	291.	Sibley-Ocheyedan	162
238.	North Scott, Eldridge	687	292.	Sidney	88
239.	North Sentral Kossuth	89	293.	Sigourney	120
240.	North Tama, Traer	131	294.	Sioux Center	224
241.	Northeast Hamilton, Blairsburg	60	295.	Sioux Central, Sioux Rapids	179
242.	Northeast, Goose Lake	174	296.	Sioux City, East	970
243.	Northern University High, Cedar Falls	99	297.	Sioux City, North	1089
244.	North-Linn, Troy Mills	163	298.	Sioux City, West	930
245.	Northwood-Kensett	141	299.	Siouxland Community Christian	30
246.	Norwalk	570	300.	Solon	339
247.	Notre Dame, Burlington	68	301.	South Central Calhoun	217
248.	OA-BCIG	242	302.	South Hamilton, Jewell	170
249.	Oelwein	297	303.	South Hardin	215
250.	Ogden	184	304.	South O'Brien, Paulina	166
251.	Okoboji, Milford	196	305.	South Page, College Springs	44
252.	Olin	30	306.	South Tama County, Tama	318
253.	Orient-Macksburg	54	307.	South Winneshiek, Calmar	210
254.	Osage	222	308.	Southeast Polk	1329
255.	Oskaloosa	512	309.	Southeast Warren, Liberty Center	118
256.	Ottumwa	1016	310.	Southeast Webster-Grand, Burnside	130
257.	Panorama, Panora	172	311.	Spalding Catholic, Granville	47
258.	Paton-Churdan	31	312.	Spencer	506

## ISDTA 2011-2012

313.	Spirit Lake	288	348.	Washington	380
314.	Springville	91	349.	Waterloo Christian	25
315.	St. Mary's, Remsen	46	350.	Waterloo, East	825
316.	St. Albert, Council Bluffs	164	351.	Waterloo, West	1246
317.	St. Edmond, Fort Dodge	184	352.	Waukee	1146
318.	St. Mary's, Storm Lake	63	353.	Waukon	313
319.	Stanton	65	354.	Waverly-Shell Rock	502
320.	Starmont	152	355.	Wayne, Corydon	138
321.	Storm Lake	491	356.	Webster City	413
322.	Summer-Fredericksburg	191	357.	West Bend-Mallard	78
323.	Tipton	202	358.	West Branch	212
324.	Treynor	159	359.	West Burlington	161
325.	Tri-Center, Neola	184	360.	West Central Valley, Stuart	199
326.	Tri-County, Thornburg	82	361.	West Central, Maynard	85
327.	Trinity Christian	46	362.	West Delaware, Manchester	391
328.	Tripoli	103	363.	West Fork, Sheffield	174
329.	Turkey Valley, Jackson Junction	137	364.	West Hancock, Britt	151
330.	Twin Cedars, Bussey	133	365.	West Harrison, Mondamin	113
331.	Underwood	171	366.	West Liberty	241
332.	Union, LaPorte City	305	367.	West Lyon, Inwood	164
333.	Unity Christian, Orange City	218	368.	West Marshall, State Center	216
334.	Urbandale	883	369.	West Monona, Onawa	151
335.	Valley Community, Elgin	122	370.	West Sioux, Hawarden	131
336.	Valley Lutheran, Cedar Falls	39	371.	Western Christian, Hull	195
337.	Valley, West Des Moines	2038	372.	Westwood, Sloan	147
338.	Van Buren, Keosauqua	167	373.	Whiting	59
339.	Van Meter	149	374.	Williamsburg	307
340.	Ventura	84	375.	Wilton	218
341.	Villisca	78	376.	Winfield-Mt Union	115
342.	Vinton-Shellsburg	378	377.	Winterset	375
343.	WACO, Wayland	114	378.	Woodbine	112
344.	Wahlert, Dubuque	423	379.	Woodbury Central, Moville	144
345.	Walnut	41	380.	Woodward Academy	192
346.	Wapello	183	381.	Woodward-Granger	141
347.	Wapsie Valley, Fairbank	172	382.	Xavier, Cedar Rapids	578

For numerical listing go to:  
<http://www.ighsau.org/general/11-12beds.html>



**SOLO COMPETITION  
RULES**

# ISDTA 2011-2012

## SOLO COMPETITION RULES SATURDAY, NOVEMBER 5, 2011 Pella High School

Lois Turnage, Administrative Asst.  
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### 1. CATEGORIES OF COMPETITION:

There will be eight categories of competition: “Outstanding Iowa Dancer (Class I, II, III, IV, V, VI)” and Small School and Large School “Outstanding Iowa Color Guard”. (Color Guard should focus on flag/rifle and/or auxiliary work)

Class I represents the smaller enrollments in the state and Class VI the larger enrollments. See location of each category below. The gym and auditorium floors are wood surfaces. There will be no finals. 1st - 10th place trophies will be awarded in the Dance Divisions and 1st - 3rd place trophies will be awarded in the Color Guard Divisions.

#### **\*NOTE: CHANGE OF SOLO FORMAT**

**Session I** – 7:30 am approximate start time

Class IV Dance – Pella HS Auditorium\*

Class V Dance – Pella HS Gym #1

Class VI Dance – Pella HS Gym #2

Small School and Large School Color Guard @ Jefferson Elem.

Awards for all of the above at Pella High School – Gym #1

**Session II** – 1:30 pm approximate start time

Class I Dance – Pella HS Gym #1

Class II Dance – Pella HS Gym #2

Class III Dance – Pella HS Auditorium\*

Awards for all of the above at Pella High School - Gym #1

\*Auditorium dimensions can be found in the handbook, pg. 30

*Each session will be followed by its own awards ceremony.* During the awards ceremonies, contestants will be asked to be in their performance costume and the title winners will perform their award winning routine immediately following the awards ceremony. The eight title winners will assist with the team awards ceremonies and be introduced at State Competition.

### 2. ELIGIBILITY:

In order for an individual to participate at competition, the team member must be currently enrolled in that high school on the day of competition. (I.E. a student who plans to graduate at mid-term, she/he can compete in the solo competition. Team members must be in high school (Grades 9-12) and the school must be a current member of ISDTA.

**Dancers that fall under the category of foreign exchange students, home-schooled students and similar programs are eligible to be members of the high school dance team as long as they meet the respective school's eligibility rules.**

**All solo winners must compete as a participant with her/his team at the state competition to retain her/his title. Previous title winners may compete again. All solo competitors must be academically eligible (see pg. 10).**

## ISDTA 2011-2012

**\*Transfer of Student for Participation:** In order for a student to participate in another's schools program, the following guidelines must be followed:

1. School student attends does not offer any dance/drill team program
2. Both schools involved must agree on having a student participate in another school's dance/drill team program.
3. Both schools, student and parent must agree to all conditions.
4. Administrators from both schools, student and parent must complete the Transfer form.
5. Transfer form must accompany the ISDTA State Registration form and must be postmarked by October 1. Forms submitted after that date will not be accepted.
6. Schools involved understand the two schools involved will have a total combined enrollment (BEDS document) to determine their ISDTA State Classification.
7. Transfer form is available on the isdta website ([isdta.net](http://isdta.net))

**3. NUMBER OF ENTRIES:** There is a limit of six entries per school per category. Each individual is limited to one category - an individual may not enter both categories the same year. To be a contestant in the Solo competition, your school's team (dance or color guard) **MUST** compete in the State Team competition, and **the contestant in the Solo Contest must be a performing member with the school's team at the State Team Competition.** Contestants must be in grades 9-12, and their school must be a current ISDTA member.

**\*\*NEW** The contest director will have an alternate listing beyond the six entrants. Those on the alternate list will be notified of any drops and/or cancellations. Keep in mind there are no guarantees of getting the alternates in. **Solo Alternates positions will be filled up until 7 days prior to the competition date. Alternate positions will not be filled the week of or day of the competition.**

**ENTRY FEE:** \$45/contestant which includes 3 judges critiques and a video performance on a flash drive. All checks must be school checks or money orders. **NO PERSONAL CHECKS WILL BE ACCEPTED.** Checks payable to ISDTA. All accounts must be paid prior to competing.

**Send all fees and forms to: Julie Rastetter, ISDTA Treasurer, Box 666, Guttenberg, IA 52052.**

This includes membership, registration, pass request, and pre-garment order forms.

**Your school may issue one check for all fees/payments due.** All checks payable to ISDTA. Only school checks or money orders will be accepted. Send in all of the forms with the payment.

ISDTA MEMBERSHIP DUES must be paid prior to competing at solo competition. Membership dues are \$50.00 if paid by October 1. Memberships postmarked after October 1 will pay \$60.00 membership. Membership forms must be signed by a school administrator to verify your school affiliation.

Please apply the proper amount of postage to your registration forms. Any registrations received with postage due will be accessed a **\$5.00 handling fee** which much be paid before competition in order to com **ALL FORMS AND PAYMENTS MUST BE POSTMARKED October 1.**

**DIRECTORS:** A maximum of two directors will be allowed complimentary admission. If you have additional directors/choreographers they will have to pay the spectator admission at the door. **No bus driver passes are issued for solo competition.**

**REGISTRATION FORMS:** All Registration Forms must be **postmarked by October 1.**

• All Registration forms should be sent to Julie Rastetter, Treasurer. This includes membership, registration, pass request, and pre-garment order forms. **Your school may issue one check for all fees/payments due.**

## ISDTA 2011-2012

•All Registrations forms must be **COMPLETE** - including names of soloists. School check, money order or School Purchase Order # will be accepted. Incomplete forms will not be accepted which will result in your soloist not able to participate in the competitions. If you are waiting for a school check, send in a copy of your registration and attach a school PO#. **DO NOT WAIT FOR THE CHECK OR FOR SOMEONE ELSE TO SEND IN THE FORM. IF WE DO NOT RECEIVE THE REGISTRATION FORM ON TIME, IT WILL BE REJECTED. Contestant names must be submitted with your registration form.**

**4. ROUTINE LENGTH:** Routines must be a MINIMUM of 1 1/2 minutes (1:30), and NO LONGER THAN 2 minutes (2:00). PLEASE TIME YOUR MUSIC CAREFULLY. If you are under the allotted time (under 1 1/2 minutes) or overtime (over 2 minutes) you will be assessed a **5 pt. penalty from the total score**. All music CDs will be checked in at the time of registration. There is no variable speed equipment.

Timing begins with the first choreographed movement, word, or beat of music.

Timing ends with the last choreographed movement, word, or beat of music executed by an individual.

### 5. MUSIC REQUIREMENTS:

YOUR MASTER ROUTINE MUSIC MUST BE ON A CD AND IN A PROTECTIVE CASE, NO CASSETTE TAPES OR MP3 RECORDINGS ARE ALLOWED FOR COMPETITION USE (PENALTY 5 PTS. PER INFRACTION). MP3 PLAYERS MAY BE USED FOR BACKUP MUSIC ONLY. HAVE A BACK-UP CD OR MP3 PLAYER IN HAND AT THE TIME OF YOUR PERFORMANCE. ALL MUSIC SHOULD BE RECORDED ON A HIGH QUALITY CD. **ONLY ONE SONG PER CD. 5 Point penalty for multiple songs on a CD.**

**BACK-UP MUSIC:** Directors must have a back-up CD or MP3 Player recording in hand during their performance. If MP3 Player is used, director must supply own connecting cords.

**LABELING OF MUSIC:** Individual's Name and Performance Number  
School Name

**CD Malfunction:** In the event of CD failure and the director has no back-up CD in hand at the announcer's table a **5 point penalty will be assessed** for that routine. The director will be allowed three minutes to produce the back-up music. If it is not produced within the three minute time frame the contestant forfeits her/his performance.

### CHECK-IN:

Plan to check in ONE HOUR prior to your scheduled performance time. You will turn in your performance music at registration. If the schedule should run ahead, we will expect contestants to be ready, so please be EARLY! Also, advise parents and other spectators of this policy.

**REPORT TO THE RULES JUDGE TABLE:** A director or reliable representative MUST report to the rules judge table at the beginning of the PRECEDING ROUTINE, and must stay at the table until the conclusion of their contestant's performance. This person is asked to refrain from sitting in the judges area or visiting with the judges during the critiquing/judging time. **THIS PERSON MUST HAVE A BACK-UP CD IN HAND. FAILURE TO DO ANY OF THE ABOVE WILL RESULT IN A 5-POINT PENALTY FOR THE PERFORMER FOR EACH INFRACTION.**

**6. No photography** (including camera phones, video cameras or any photo device) **or excessive coaching** is allowed by the director(s) or anyone sitting at the Rules Table, while your soloist is performing. A **5 point penalty** will be given for violation of this rule.

## 7. CHOREOGRAPHY, COSTUMING, JEWELRY, TATTOO REGULATIONS

### CHOREOGRAPHY:

*Suggestive, offensive, and vulgar choreography and/or music, profanity either visual or audible is not conducive to the professionalism of ISDTA and is inappropriate for family audiences and therefore lacks audience appeal. Further investigation will occur if a questionable word or phrase (including the word hell) is used in the song. Upon completion of an investigation, a penalty will be issued if deemed necessary. It is preferred that the word is removed. The Rules Judge makes the final decision on the interpretation of the lyric/word. Performances should be appropriate and entertaining for all audience members. Routines, music and uniforms for all team types should be appropriate for the age of the performers. Routines should not reference to anything that pertains to illegal activity by minors (i.e. smoking, drinking, drugs, etc.) Deductions will be given for choreography, which includes but is not limited to, movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another. Judges will be directed to deduct points in the choreography and execution categories of the score-sheet if routines are too suggestive in nature. A 10-pt. penalty will be issued for each infraction.*

**LYRICS:** If a soloist questions the lyrics of the song, print out the lyrics from lyrics.com.

Due to the high risk of injury, the ISDTA has ruled that stunts and/or airborne leaps into the splits, body falls, etc. NOT be choreographed into any routines. Weight must be born first on the feet to break the impact. The Rules Judge will disqualify any contestant in violation of this rule. In addition, gymnastics and tumbling passes should not be included in solo routines. No handed cartwheels are NOT allowed. Back walkers are allowed as long as the performer's hands stay on the floor. **Penalty - 5 pts. per infraction.** Choreography scoring will be lower on routines that rely on gymnastic skills in place of dance performance.

**JEWELRY:** Jewelry is allowed as long as it is NOT PIERCED. Each jewelry infraction will result in a **5 point penalty** off the total score. Participants will be checked for PIERCED jewelry at the check in areas.

**COSTUMING:** Appropriate costuming is required. Bare midriff's (including sports-bra styling) are NOT allowed and will result in a **10 point penalty.** A fabric inset or body tight may be used to give the appearance of a bare midriff without penalty. Costumes or school uniforms may be used for performance wear. ISDTA suggests the wearing of tights. Costuming can not include: sports bras or bra tops as the primary part of your costume, bare midriff's, taps, tap shoes or pointe shoes. Male participants may not perform shirtless. A **5 point penalty** off the total score will be given for violation of this rule. Clothing removal is only permitted by prior approval by the Contest Director. Violation of this rule will result in a **10 point deduction off the total score.**

**\*\*NEW\*\* Foot covering must be worn at all times except in performance area.**

**COSTUME MALFUNCTION/ILLNESS/INJURY during the actual performance:** In the event of a costume malfunction that exposes body parts, ISDTA suggests that the dancer leave the floor not to distract from the entire routine. Have your dancers practice with their performance costume prior to competition, however, some things occur that are unpredictable. \*\* If someone becomes very ill during a performance, please tell your dancers to try to leave the floor before she/he collapses and causes injury. In the case of a major injury or fall on the performance floor, the routine will be stopped.

**SHOES:** NO tap or pointe shoes. No roller blades or roller skates are permitted. Dancers may perform barefoot. Skateboards & shoes with wheels will NOT be allowed.

**WHEEL RULE CLARIFICATION: Allowed:** Rubber-tire wheels filled with air (i.e. bike tires) are acceptable as long as they do not make black marks on the floor. **Not allowed:** Hard caster wheels of any kind will not be allowed. *Iowa Events Center policy requests only air-filled rubber tires be allowed on the performance floor (basketball courts) for entrance, exit and during the routine. All violating props or backdrops will not be allowed on the performance with caster wheels attached. All props/backdrops must be safeguarded on the bottom with either carpet, felt or some type of fabric to avoiding damage to the basketball floor.*

**TATTOOS:** Cover all TATTOOS so they are not visible unless your TATTOO enhances your solo performance. Request of wearing/displaying a TATTOO for enhancement of your routine would need to be **pre-approved** to avoid penalty. **Penalty 10 pts per infraction**

**GUM CHEWING** is **not** allowed during a performance - **Penalty 5 pts.** from the total individual score.

**PROPS:** (including flag poles and rifles) must be safeguarded from damaging the floor by having padded tips on poles and carpet strips on props. Batons are not permitted. This is not a majorette competition. No tapping of props on the performance floors (i.e. drum sticks). **Penalty 5 pts.**

Maximum height of prop to stand or sit on is 6 foot.

Dry ice, confetti, loose straw/hay (STRAW CAN BE WRAPPED IN PLASTIC), canned smoked or water can not be used. Any damage to the floor will be accessed to the performing school incurring the damage. **Penalty: 10 pts per infraction**

## 8. DIVISION WINNERS/RATING SCALE:

There will be a CLASS I, II, III, IV, V & VI Outstanding Dance Winners and a SMALL AND LARGE SCHOOL Outstanding Color Guard Winners. Ties will not be broken. Individuals with a tied score will share a placing. Determination as to CLASS I-VI AND SMALL AND LARGE SCHOOL enrollment breaks will be decided after entries are received. Division I "Superior" medals will be given to all performers receiving a Division I rating.

The rating scale is: I rating....70-60 pts.  
II rating....59-50 pts.  
III rating...49-40 pts.

**\*\* Sample scoresheets may also found on the ISDTA website at: [www.isdta.net](http://www.isdta.net)**

Winners will perform their award winning routines immediately following the awards ceremony, and assist with presenting awards both days of the team competition in Des Moines.

**9. PERFORMANCE ORDER** is determined by random draw. Directors will be notified of performance order prior to the competition day. NOTE: Once the performance order has been set, the directors **can not** switch the performance numbers and times within their own contestants.

Final performance order will include contestant names only. Submit names on your registration form. The order of your performers is determined by how you list them on the registration form. **Any specific scheduling requests must come with your registration form.** This is to avoid confusion when scoring. Do not switch the order or this will result in disqualification.

Performance Orders, schedules, maps, passes, etc. will be sent in the 2nd mailing to participating schools.

**11. FACILITIES: PELLA HIGH SCHOOL:**

A wide variety of food will be provided by the Pella Forté Parents at the Contest site.

Warm-up and changing areas for contestants will be provided.

Performances will take place on a regulation gym floor. Practicing with live music is not permitted on the competition floor, however, contestants may walk onto the floor during breaks at the Contest and use headsets.

**12. SPECTATOR ADMISSION:**

Spectator admission for the Solo competition is \$5.00 for the entire day, students and adults, with preschoolers free. Pass-outs will be permitted and re-entry allowed with a specified hand stamp.

**13. Photography Backdrop** will be provided for individual photos.

**---DISCLAIMER---**

Pella High School and the Iowa State Dance/Drill Team Association Board and Employees are not responsible for personal belongings and/or damage to personal belongings and/or damage to personal property while in attendance at the Outstanding Iowa Dancer/Color Guard Solo Competition on Saturday, November 5, 2011 at Pella High School. Individuals will be held responsible for any damage done at the Pella High School or Jefferson Elementary which includes dressing rooms, restrooms, hallways, warmup areas, gymnasiums, and auditorium.

**---CLAUSE OF PROFESSIONALISM---**

It is the hope that all directors in the State of Iowa will exemplify an attitude of professionalism in regards to choreography and music selection of Solo routines. All routines must be original and not copied. If an appeal is made from a director that the majority of a routine has been copied from another individual, from a previous State competition routine, camp, or a national competition, and this can be proven, the individual will receive 0 points for choreography.

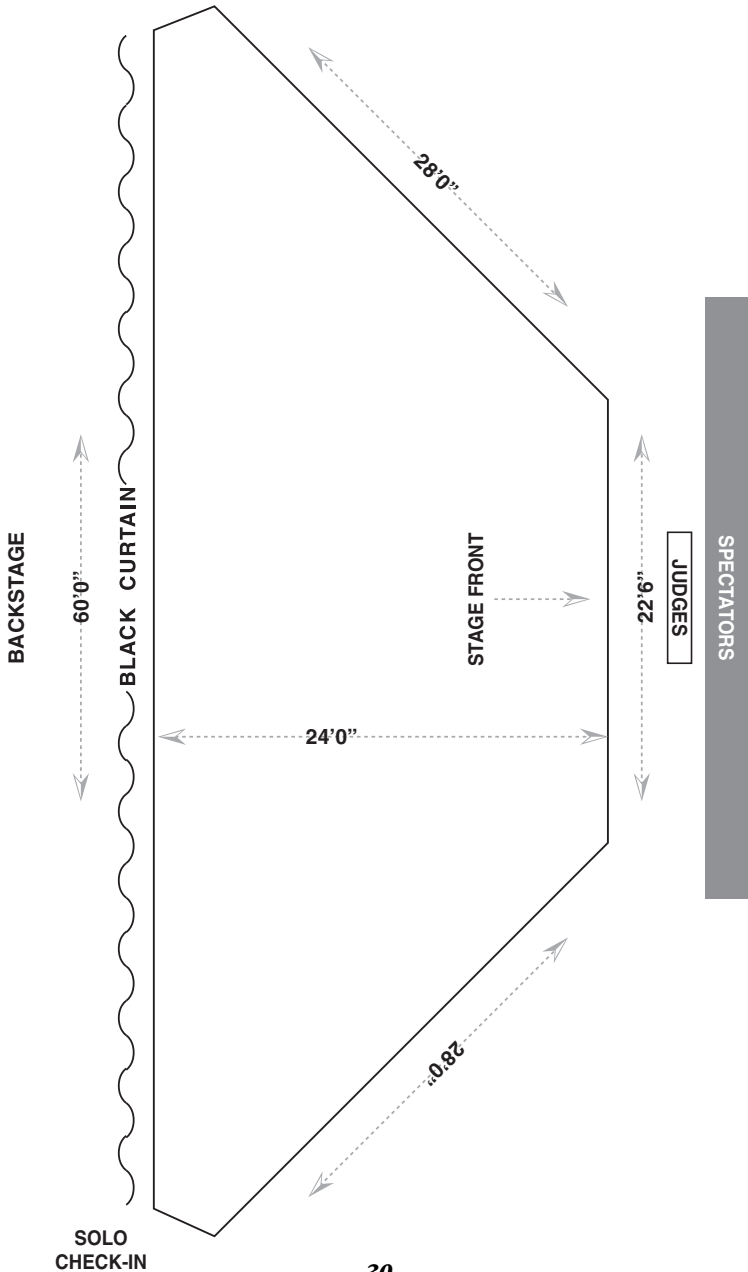


***FLOOR DIAGRAMS***

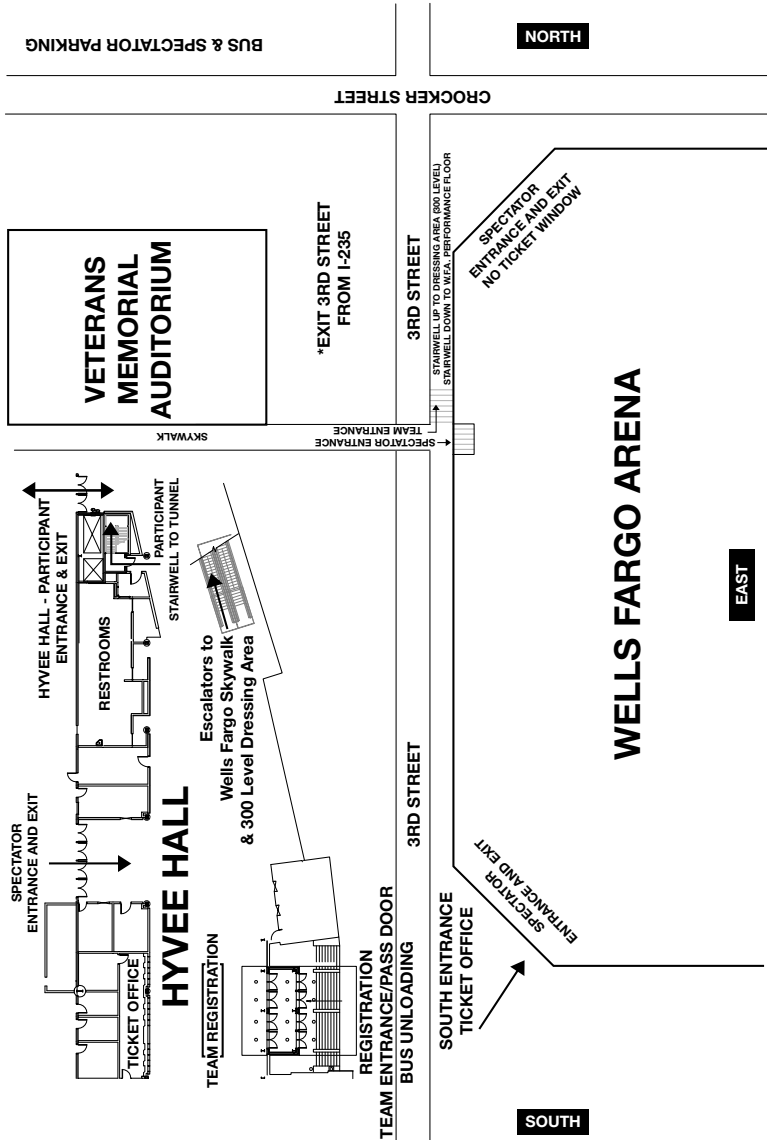
***DES MOINES AREA  
MAPS***

# PELLA HIGH SCHOOL

## SOLO PERFORMANCE AUDITORIUM DIAGRAM

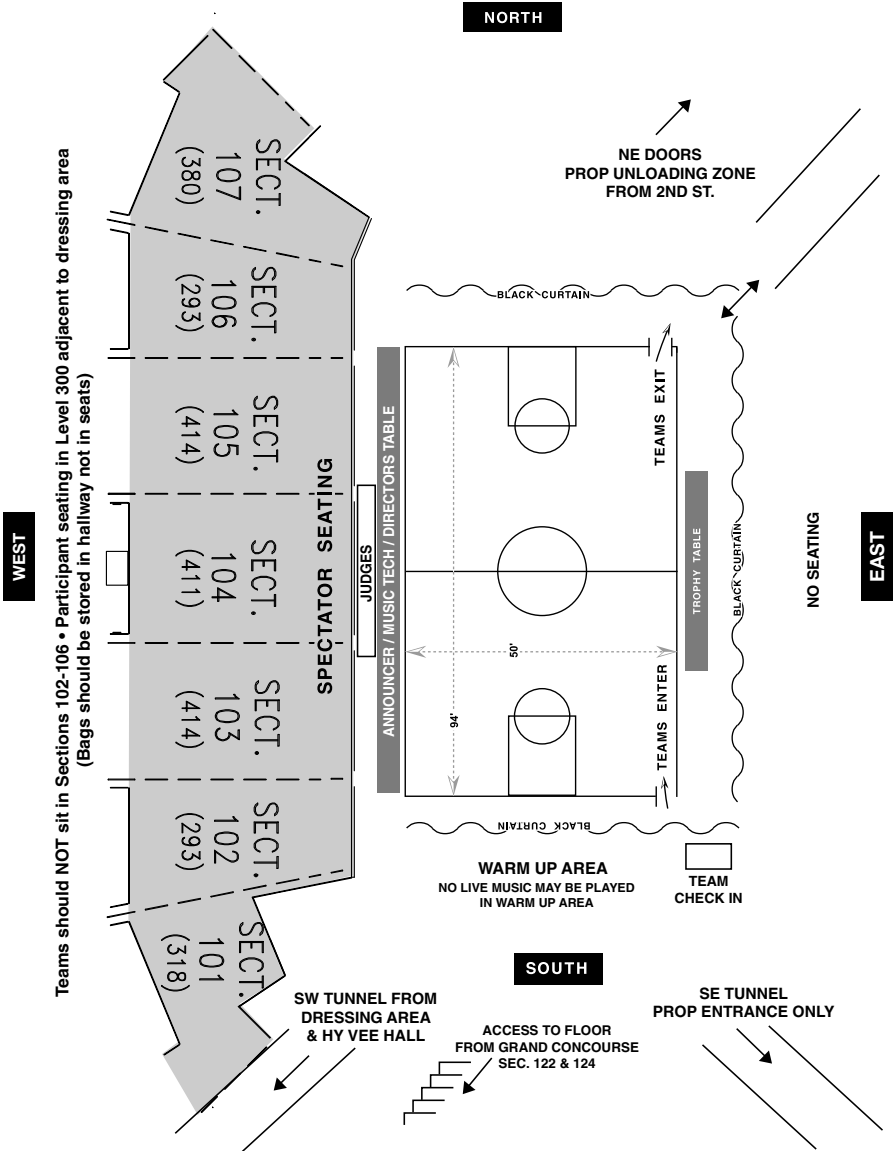


# FULL VIEW OF IOWA EVENTS CENTER COMPLEX



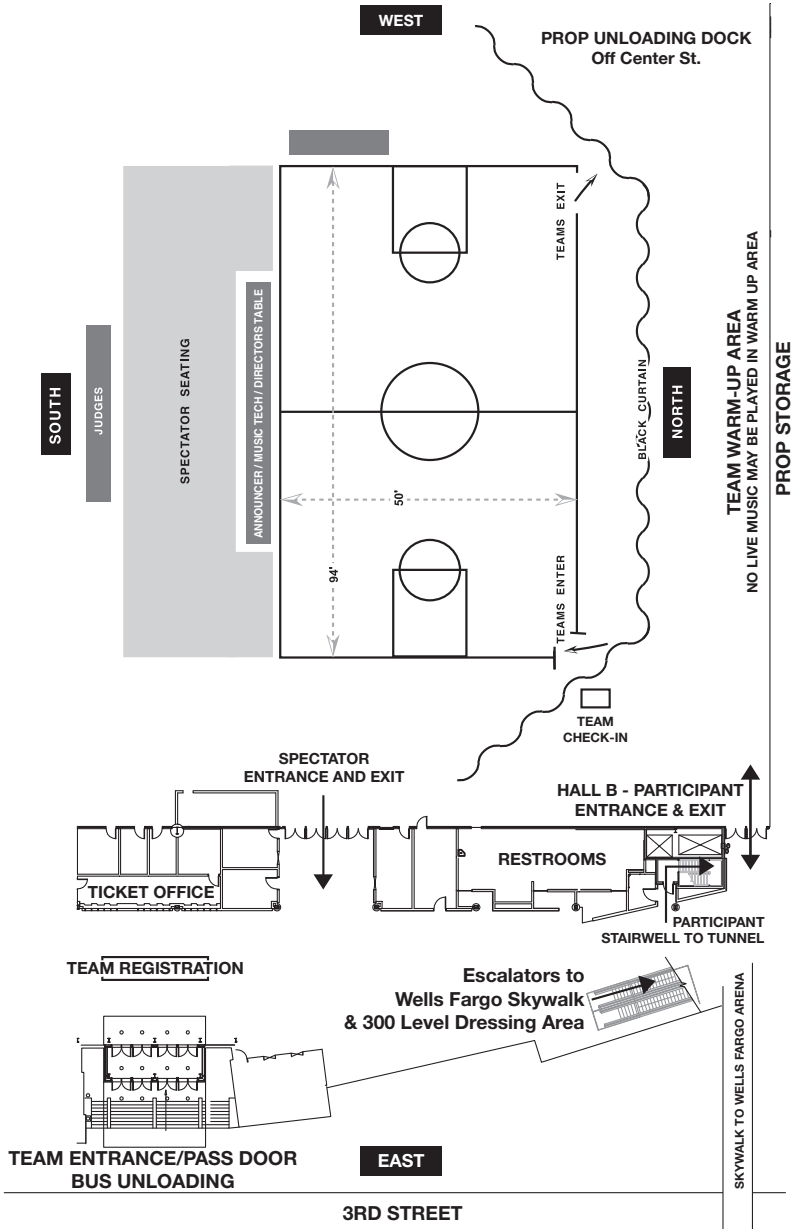
# WELLS FARGO ARENA

## PERFORMANCE AREA #1

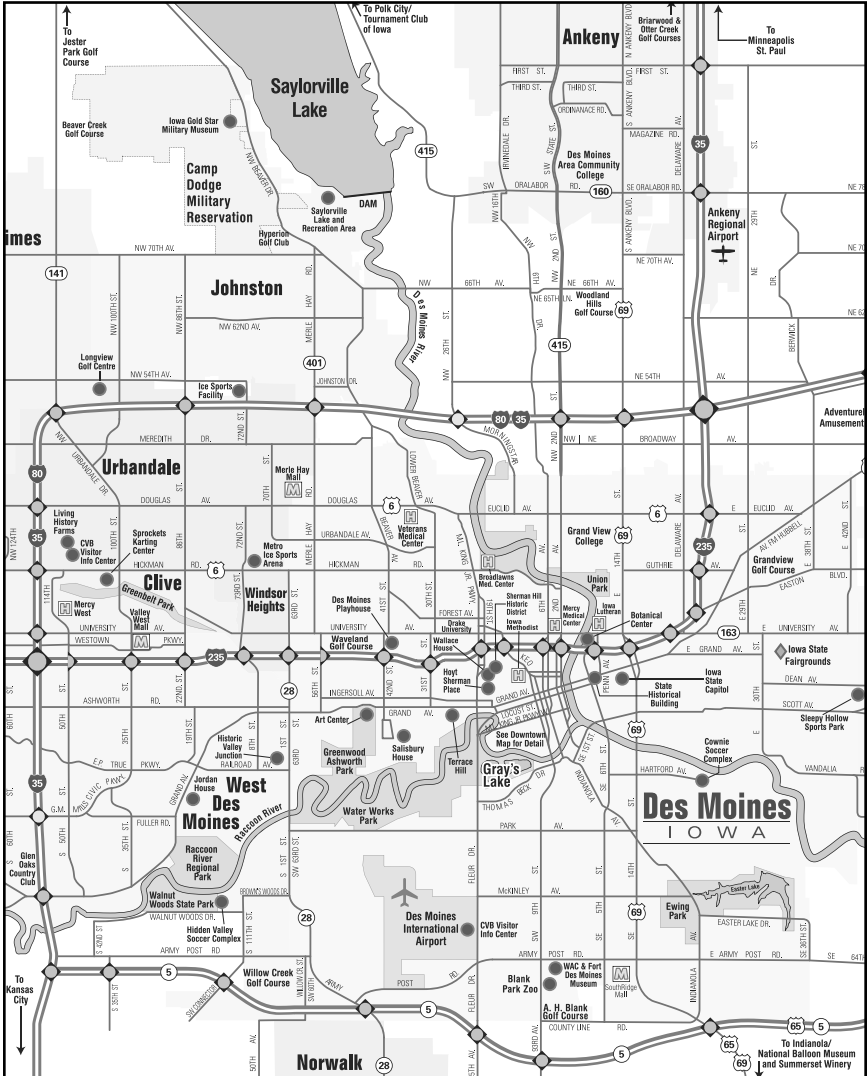


# HYVEE EXHIBIT HALL

## PERFORMANCE AREA #2

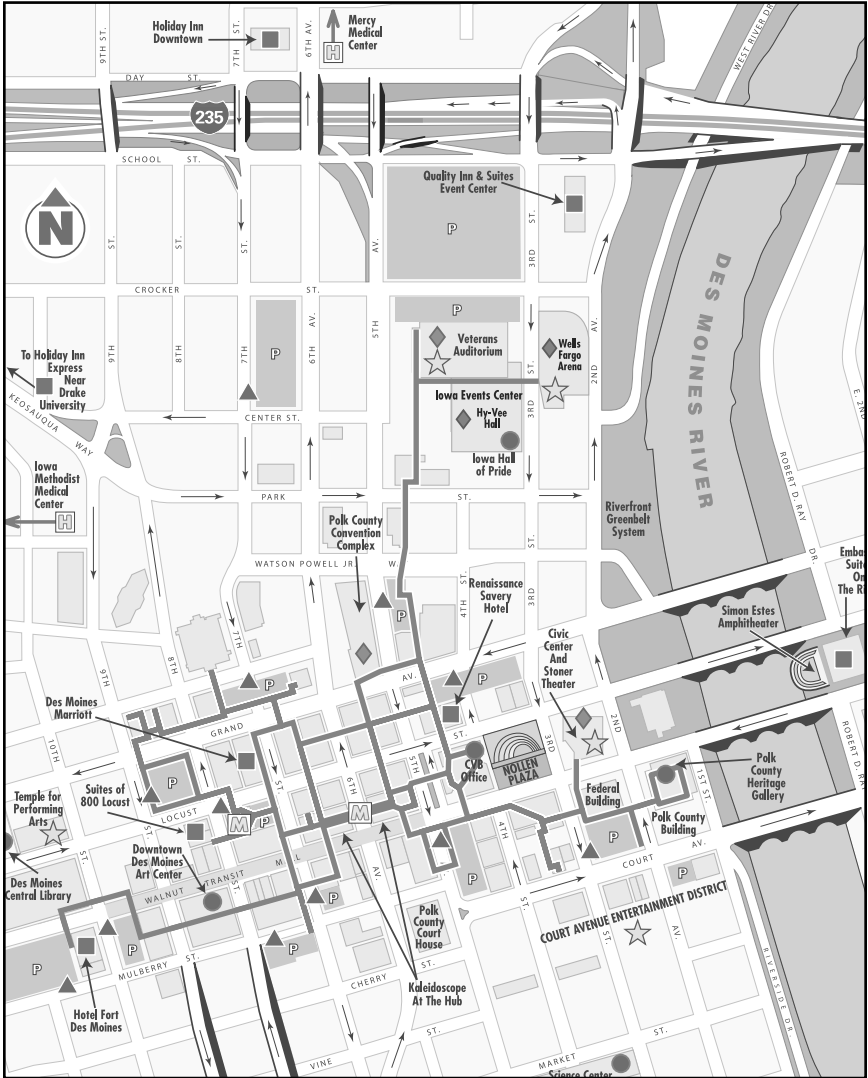


# DES MOINES AREA



**\*\*For most updated downtown construction go to:  
[http://www.i235.com/traffic shift route.htm](http://www.i235.com/traffic%20shift%20route.htm)**

# DOWNTOWN DES MOINES



**\*\*For most updated downtown construction go to:  
[http://www.i235.com/traffic shift route.htm](http://www.i235.com/traffic%20shift%20route.htm)**



**HIGH SCHOOL  
TEAM COMPETITION  
RULES**

# ***HIGH SCHOOL TEAM COMPETITION RULES***

**ALL FORMS MUST BE COMPLETE WITH FORM OF PAYMENT AND  
POSTMARKED BY OCTOBER 1.**

*New rule or revised ruling will be identified with \**

**DIVISION BREAKDOWNS:** There will be a minimum of two divisions (Large and Small School) per category. Division breakdowns are determined by the number of teams entered. There will be a maximum of 12 teams per division. The division breakdowns are based on the Official BEDS document from the Department of Education which states the enrollment of Iowa High Schools (Grades 10-12) from the 2010-2011 school year.

On the entry form, check the category(ies) you wish to enter and then a schedule will be sent to you with wristbands and passes prior to the competition.

- Schools with enrollments of 200+ could be scheduled to perform both days.
- All Color Guard will be scheduled on Friday.
- All Large School divisions will be on Friday.
- Small School divisions will be on Thursday.
- College teams will compete on Friday.

If you competed in a particular classification last year, it may be different this year depending on which schools enter the category this year and how many schools/teams enter. Classes are determined by the BEDS document and by the schools who have entered the category which varies from year to year. **Some teams will be scheduled to compete both days depending on your school enrollment and the team entries per category.**

### **RATING SCALE/AWARDS:**

Division I - 70-60 pt. average

Division II - 59-50 pt. average

Division III - 49-40 pt. average

*\*\* Sample scoresheets may also found on the ISDTA website at: [www.isdta.net](http://www.isdta.net)*

Teams must earn an average score of 60.0 or above to receive a Division I rating.

1st, 2nd, 3rd, 4th, 5th place trophies will be presented to the divisions of 10 or more entries.

Divisions with less than 10 entries will be awarded 1st, 2nd, 3rd place trophies. Teams not receiving a trophy placement will receive a Division I plaque.

Teams that receive a trophy will not receive a Division I plaque.

A team must first receive a Division I rating to be eligible for trophy/plaque placement. Ties will not be broken. Teams with a tied score will share a placing. The rating is determined by totaling your score sheets and dividing by the number of judges.

**Starting time** for team competition could be as early as 7:30 a.m. Awards ceremonies will follow each day's competition at approximately 9:00 p.m in Wells Fargo Arena.

### **Categories to Enter:**

Pom	Military	Hoopla	Jazz
Hip Hop	Prop	Novelty	Lyrical
Kick	Lights	Color Guard	Show Production
All-Male Dance	All-Male Open	Coed	

# ISDTA 2011-2012

## 1. TEAM ELIGIBILITY

In order for an individual to participate at team competition, the team member must be currently enrolled in that high school on the day of competition. (I.E. a student who plans to graduate at semester, can compete in the state competition) **Squad members may not be duplicated on two different varsity teams and must be members of teams that perform all season. Teams can not be divided just for state competition.**

**Dancers that fall under the category of foreign exchange students, home-schooled students and similar programs are eligible to be members of the high school dance team as long as they meet the respective school's eligibility rules.**

In order to bring two varsity teams each team must have a **minimum of 12** members on each squad. (For example: Team A would have a minimum of 12 members and Team B would have a minimum of twelve members. A school would not be able to enter a team of 16 and a second varsity team of only 10.)

If a school enters two varsity teams, the team will be able to enter a **MAXIMUM OF 3 ROUTINES each**. (Example: Team A could enter THREE CATEGORIES and Team B THREE CATEGORIES as long as they do not enter the SAME categories. **Two varsity teams from the same school cannot compete against each other within a category.** In addition to the three categories a school may also enter color guard, all-male dance OR open, coed and show production.

Team members must be in high school (Grades 9-12) and a current member of ISDTA. **All competitors must be academically eligible (see pg. 10)**. A team may enter a maximum of 3 categories + Show Production, Coed and All-Male Open or All-Male Dance. If a school has a drill team and a color guard and they both enter the state competition, the color guard is limited to competing only in the color guard category. However, if the drill team does not register to compete in the state competition, the color guard is able to compete in other categories (i.e. prop, lights, etc.) as long as that school's drill team is not competing.

A school can only enter one team from a school district in show production, all-male dance, all-male open or coed. A school can enter show production, all-male dance or open and coed in addition to the three other categories the school could enter. Only one team can be represented by a school in each category.

**\*Minimum of 6 performing members per team in any team category.**

**You must enter the same team/persons in every category, except All-Male, Co-ed, Show Production and Color Guard.** The team entering Color Guard, Co-ed, Show Production and Male Divisions does not have to be entered in the other categories. **Failure to comply will result in disqualification of any routine varying in number from the first routine.**

The same persons must be entered in each division of competition-unless due to an injury sustained during the day of contest or an absence due to personal or school related activities provided there is 48 hours prior written notification to, and approval by the contest director. The use of an alternate will be accepted under these conditions. If you choose to use an alternate, **the alternate must perform all remaining routines.**

Register the **maximum number of participants** you can put on the floor. If you have drops, illness, etc. before the day of contest, that is allowed as long as the **same number of girls and the same girls perform all of the routines entered.** The Rules Judge counts the number of people on the floor each time you perform. If there is an injury during the day and your numbers vary, IT IS THE RESPONSIBILITY OF THE DIRECTOR TO NOTIFY THE RULES JUDGE OF ANY INJURIES OR NUMBER CHANGES WITHIN THE DAY OF THE CONTEST. Failure to comply will result in **disqualification of any routine varying in number from the first routine.**

## ISDTA 2011-2012

**\*Transfer of Student for Participation:** In order for a student to participate in another's schools program, the following guidelines must be followed:

1. School student attends does not offer any dance/drill team program
2. Both schools involved must agree on having a student participate in another school's dance/drill team program.
3. Both schools, student and parent must agree to all conditions.
4. Administrators from both schools, student and parent must complete the Transfer form.
5. Transfer form must accompany the ISDTA State Registration form and must be postmarked by October 1. Forms submitted after that date will not be accepted.
6. Schools involved understand the two schools involved will have a total combined enrollment (BEDS document) to determine their ISDTA State Classification.
7. Transfer form is available on the isdta website ([isdta.net](http://isdta.net))

**ADA (American Disability Act) Provision: Exception to Rule (Handbook pg. 36):**

**“Same number and same persons must enter every category except for All-Male, Coed, Show and Color Guard.”**

In accordance with the Americans with Disability Act, persons who qualify (see definition) may participate in only one or more of the categories if their team appropriately files for an Exemption from the rule stating that all team contestants must participate in all categories entered. For example: a person in a wheelchair might be able to perform a prop, pom, novelty or light routine but not a “dance” routine.

**ADA disability definition:**

**That is a person whose disability or injury can't be accommodated with meds only and interferes with the activities of daily living. This includes autistic and downs syndrome.**

\*This does not apply to a temporary injury such as knee surgery, rolled ankle, pulled hamstring, etc. The permanent disability must fall under the restrictions of ADA.

\*Note: Person must be a regular member of the team throughout the year. Upon request, ISDTA will allow an assistant to accompany the dancer if needed.

ISDTA Rule now states: Same # of dancers/and same dancers per team category except for Coed/All-Male/Color Guard and Show Production. We will allow a difference in # of performers only if the performer falls under the definition of ADA. To qualify for the variance in #'s for multiple team performances, complete the proper form and submit with the registration form. **Form must be post-marked October 1. Application form online @ [isdta.net](http://isdta.net)**

**JUNIOR HIGH TEAMS** may compete only if a high school dance team program does not exist, and the junior high team would only be competing for a rating.

**ACADEMIC ELIGIBILITY:** See Pg. 10.

### **2. REGISTRATION FEES/FORMS:**

**Team Registration Fees for all categories except Show Production and Coed:**

\$8.00/participant/routine + \$8.00 critique fee per routine.

Example#1: 20 participants X \$8.00 fee = \$160.00 + \$8.00 critiquing fee = Total \$168.00

**Show Production/Coed Categories:** \$8.00/participant/routine with a cap of \$320.00 per routine + \$8.00 critique fee per routine.

Examples: 30 participants X \$8.00 fee = \$240.00 + \$8.00 critiquing fee/routine

40 participants X \$8.00 fee = \$320.00 + \$8.00 critiquing fee/routine

41 or more participants = \$320.00 cap fee + \$8.00 critiquing fee/routine

40 and less participants X \$8.00 each + \$8.00 critiquing fee/routine

\$10.00 fee for alternates/managers (same as admission) allows them to enter with the team both days and stay with the team on the main arena floor.

## ISDTA 2011-2012

**\*JUDGES CRITIQUES:** Judges' critiques (4) will be captured on Digital Recorders and transferred to a flash drive. Pick up score sheet packets after awards ceremony, they will NOT be mailed.

**3. REGISTRATION FORMS:** Please complete a **separate registration form for each team entering from your school** (For ex. Red team, White team, Coed, All-Male, Show Production and Color Guard all need separate registration forms.). **IF YOU NEED ADDITIONAL REGISTRATION FORMS, PLEASE NOTIFY KATHY ENYART - [kenyart@prairieinnet.net](mailto:kenyart@prairieinnet.net).**

**Postmark Registrations forms by October 1.**

• ***All Registrations forms must be COMPLETE!!***

- The team registration forms must indicate which categories you plan to enter, number of participants and form of payment (School check, money order or School Purchase Order No.)
- Incomplete forms will not be accepted which will result in your team not able to participate in the competition.
- If you are waiting for a school check, send in a copy of your registration and attach a school PO#.
- ***DO NOT WAIT FOR THE CHECK OR FOR SOMEONE ELSE TO SEND IN THE FORM. IF WE DO NOT RECEIVE THE REGISTRATION FORM ON TIME, IT WILL BE REJECTED.***

**4. FEES/PAYMENTS:**

ISDTA MEMBERSHIP DUES must be paid prior to competing at team competition. Membership dues are \$50.00 if paid by October 1. Memberships postmarked after October 1 will pay \$60.00 membership. Membership forms must be signed by a school administrator to verify your school affiliation.

**Send all fees and forms to: Julie Rastetter, ISDTA Treasurer, Box 666, Guttenberg, IA 52052.**

This includes membership, registration, pass request, and pre-garment order forms.

**Your school may issue one check for all fees/payments due.** All checks payable to ISDTA. Only school checks or money orders will be accepted. No personal checks. Be sure to send in all of the forms with the payment.

Please apply the proper amount of postage to your registration forms. Any registrations received with postage due will be accessed a **\$5.00 handling fee** which much be paid before competition in order to com **ALL FORMS AND PAYMENTS MUST BE POSTMARKED October 1.**

**5. WRISTBANDS PASSES:**

Only participants, bus drivers and directors with tan wristbands will be allowed on the performance floor or dressing area.

**ADMINISTRATIVE PASSES CAN BE ORDERED ON THE REGISTRATION FORM.** (No reserved seating). Passes must be ordered and paid for on the registration form. There are no complimentary administrative passes and school activity passes are **not** accepted.

**COMPLETE THE PASS REQUEST FORM AND RETURN WITH YOUR REGISTRATION FORMS.** All participants, managers, alternates, directors and bus drivers will receive a tan wristband prior to the competition. You will receive the number of wristbands equal to the number of participants, alternate/managers you have registered & paid for in advance. You will be issued two director wristbands per school. Additional directors will have to pay. (See registration form.) One bus driver wristband per school will be issued in advance. If you have more than one driver they will have to pay the spectator admission ahead of time to receive a bus driver wristband. If you have adult chaperones/sponsors they must pay the spectator admission. (See next paragraph for team helper pass). These wristbands must be worn upon arrival and be worn at all times. All participants, alternates, managers, directors, and bus drivers with wristbands must enter through the pass door-EAST DOOR OF HYVEE HALL. The wristbands are your admission into the competition both days. This allows these specific people to enter and leave the venues at any time whether you are competing or not. Anyone **without** a wristband will have to pay the spectator admission.

## ISDTA 2011-2012

- Anyone with a tan participant/director wristband will be allowed in the warm up areas, dressing area and on the performance floor.

**6. TEAM HELPER PASS:** Team Helpers will be allowed around the outside perimeter of the performance floors to watch their team perform.

Team Helper passes are for teams entering prop, novelty, light, hoopla, all-male open, coed and color guard categories ONLY for assistance with prop set-up, etc. Team helper passes will not be issued for the pom, kick, military, lyrical, and jazz or hip hop categories. Team Helper passes are intended to be used for movement of props on and off the floor. **\*\*ALL TEAM HELPER PASSES MUST BE PAID FOR IN ADVANCE. TEAM HELPER PASSES WILL BE MAILED TO YOU AHEAD OF TIME. NO TEAM HELPER PASSES WILL BE ISSUED AT REGISTRATION SO PLAN ACCORDINGLY FOR THE NUMBER OF TEAM HELPER PASSES YOU MAY NEED.** The Team Helper passes will be RED wristbands and you will need a wristband for each team helper for each day. Team Helpers will pay the same admission as spectators which is \$10.00 per day or \$18 for a two-day pass. Indicate the number of team helper passes on the PASS REQUEST FORM and send payment for your team helpers with the team registration form. They will not be admitted free.

**Team Helpers will NOT be allowed in the dressing area. Team Helpers will only be allowed in prop storage areas on the lower arena level in Wells Fargo and behind the black curtain in HyVee Hall.**

The director can make a request of up to 6 passes and these will be issued to the director ahead of time if paid for ahead of time. It is the responsibility of the director to get the passes to the appropriate people. **These team helper passes will allow them to bring the props into the proper warm up area of either venue (Wells Fargo Arena or HyVee Hall).** They will not be able to stay in these areas other than when assisting their respective team. \*If you have many large backdrops call the executive director for additional team helper passes if you need more than six. Anyone abusing the privilege will have their passes taken away. Team Helpers may stay with the props in storage for construction and disassembly.

**7. PHOTO PASS:** NO PHOTO PASSES WILL BE ISSUED TO SCHOOLS WITHOUT WRITTEN PERMISSION FROM YOUR SCHOOL NEWSPAPER. ONLY NEWSPAPERS CAN REQUEST A PHOTO PASS FROM THE EXECUTIVE DIRECTOR ON THEIR COMPANY LETTERHEAD TO SECURE A FLOOR PHOTO PASS. **REQUESTS MUST BE MADE BY NOV. 15TH.** **Press photographers cannot get on the performance floor. The designated photo area is to the right of the announcer's table.**

### **8. COMPETITION DVD AVAILABLE FOR PURCHASE:**

A professional DVD will be available for you to purchase. Quality DVD's will be available in many different packages. IPTV will again be airing a highlight show of our competition which will be aired in February 2012. Information and order forms will be sent in the November mailing.

### **PHOTOGRAPHER:**

Tim McConnell Photography will be located in the SE corner of Wells Fargo Arena floor level to take your team/individual professional photographs. The photographer will also be taking action shots during performances. Photo information will be mailed to you directly from Tim McConnell Photography.

### **GIFT SHOP:**

HyVee Floral Shop will be providing flowers and gifts. Location is on the West Concourse Level.

## ISDTA 2011-2012

**9. WARM-UP AREA** IN WELLS FARGO ARENA WILL BE ON THE SOUTH END OF THE MAIN ARENA FLOOR AND BEHIND THE BLACK CURTAIN IN HYVEE HALL (SEE DIAGRAMS): Teams should report to the warm-up area check-in only 30 minutes prior to your performance. NO SOONER. It gets too crowded and doesn't allow the teams to prepare. The director should check in with the officials by the corner entrance (CHECK IN HERE) to the performance area. NO LIVE MUSIC CAN BE PLAYED IN THE WARM-UP AREAS. **Both Warm-up areas are adjacent to the performance floor, therefore no loud counting or coaching can be executed.**

**10. RULES FOR THE DRESSING AREA (300 LEVEL OF WELLS FARGO ARENA):** Teams will store all of their belongings in the hallways and use the restrooms for changing. The ISDTA Board of Directors has the authority to give penalties for changing in the open area. Allow extra time to travel from the dressing area to the performance areas. *Teams are asked to sit in the 300 level seats but not store belongings in the seats.*

**\*\*Iowa Events Center Policy states no outside food (Any form of fast food, take-out, or sack lunches not purchased on site). If ISDTA is sited for this infraction, we may lose the privilege of hosting state competition at IEC.**

A **10 pt. penalty** for the team performance closest to the infraction will be issued for changing in the open. **PLEASE USE THE RESTROOMS IN THE DESIGNATED DRESSING AREA FOR CHANGING.**

### **RULES FOR THE DRESSING AREA:**

- SHOE COVERING MUST BE WORN AT ALL TIMES when not performing.
- NO LIVE MUSIC - ONLY HEADSETS - No music should be played in the dressing area, or in the warm-up areas. No need to bring CD players into contest site.
- NO OUTSIDE FOOD OR COOLERS-SECURITY WILL BE PATROLLING THE DRESSING AREA AND WILL REMOVE ALL COOLERS OR OUTSIDE FOOD IF NECESSARY.
- THIS IS NOT A WARM-UP AREA - YOU CAN STRETCH BUT THERE ARE WARM-UP AREAS DESIGNATED IN BOTH VENUES. No "full out" practicing is allowed other than in the warm-up areas.
- TAKE UP A SMALL AREA ALONG THE OUTER WALL.
- PLEASE USE DESIGNATED RESTROOMS FOR CHANGING *IF IT IS REPORTED THAT YOU CHANGE IN THE OPEN-PENALTY POINTS WILL BE ISSUED!!*
- ***YOU ARE RESPONSIBLE FOR YOUR OWN BELONGINGS.***

**Only persons with a TAN participant wristband or director/coach badge will be allowed in the dressing area. No exceptions.**

BRING YOUR OWN MIRRORS, POWER STRIPS AND EXTENSION CORDS. LABEL ALL ITEMS WITH A SCHOOL NAME AND DIRECTOR'S NAME RATHER THAN PERSONAL NAMES.

**11. The BEDS document** for determining school enrollment will be the source for enrollment figures to determine division breakdowns. There will be a maximum of 12 teams per division. **Awards will be presented to the top five teams in each category with ten or more registered entries. Awards will be presented to the top three teams in categories with nine or less registered entries.**

**12. COMPETITION ORDER:** Each team will be notified of the competition order prior to Dec. 1. The final mailing will be sent approximately the week of November 1.

**13. YOUR MASTER ROUTINE MUSIC MUST BE ON A CD AND IN A PROTECTIVE CASE (PENALTY 5 PTS. PER INFRACTION)**, NO CASSETTE TAPES OR MP3 RECORDINGS ARE ALLOWED FOR COMPETITION USE. MP3 PLAYERS MAY BE USED FOR BACKUP MUSIC ONLY. HAVE A BACK-UP CD OR MP3 PLAYER IN HAND AT THE TIME OF YOUR PERFORMANCE. ALL MUSIC SHOULD BE RECORDED ON A HIGH QUALITY CD. ONLY ONE SONG PER CD. **5 Point penalty for multiple songs on a CD.**

**BACK-UP MUSIC:** Directors must have a back-up CD or MP3 Player recording in hand during their performance. If MP3 Player is used, director must supply their own connecting cords.

LABEL THE CD WITH THE FOLLOWING:

- 1) SCHOOL
- 2) CATEGORY
- 3) PERFORMANCE NUMBER

Label music for HyVee Hall with HV (Example: #HV3) - see time schedule to determine how to label your music. Label music for Wells Fargo Arena with # (Example: #40).

**CD MALFUNCTION:** In the event of CD failure and the director has no back-up CD in hand at the announcer's table a **5 point penalty will be assessed** for that routine. The director will be allowed three minutes to produce the back-up music. If it is not produced within the three minute time frame the team forfeits their performance.

**The director or a reliable representative MUST report to the announcer's table 2-3 routines prior to your performance.** That person must remain at the announcer's table during the entire performance. (See Floor Diagrams) Failure to report will result in a total **5 point penalty** for the team and that performance will proceed without a director.

\*There will be NO VARIABLE SPEED equipment available at team competition. No speed checks ahead of time. **All performance CDs will be played at normal speed.**

**14. No photography** (including camera phones, video cameras or any photo device) **or excessive coaching** is allowed by the anyone sitting in the directors chairs next to the sound table while your team is performing. A **5 point penalty** will be given for violation of this rule.

**15. LENGTH OF ROUTINES/ENTRANCE/EXIT TIMES/SET-UP AND TAKE-DOWN TIMES:** BE SURE TO TIME THE RECORDED VERSION with a stopwatch.

**LENGTH OF ROUTINES IS MINIMUM 1 1/2 MIN. (1:30) WITH A MAXIMUM 2 MINUTES AND 15 SECONDS (2:15) EXCEPT FOR SHOW PRODUCTION.**

**SHOW PRODUCTION:** Minimum length of routine is 3 minutes (3:00) and maximum 5 minutes (5:00) with a total set-up/entrance time of 2 minutes. 2 minutes are allowed for take down and exit. Timing of the set-up begins at the entrance of the black curtain. **PENALTY OF 5 POINTS FOR UNDERTIME AND OVERTIME.**

Timing of the routine **begins** with the first choreographed movement, word, or beat of music.

Timing of the routine **ends** with the last choreographed movement, word, or beat of music executed by the team.

- **ENTRANCE AND EXIT TIMES.** You will be allowed 20 seconds to take position for your judged routine and have 20 seconds to exit the floor.
- If you want, you can start the routine behind the boundary line (the outer black line on the gym floor) and the timing of your routine would begin with the first beat of the music, if you choose not to use the entrance time. A **penalty of 5 points** will be assessed if you add the entrance or exit time to your routine time. If you are under the allotted time or overtime on the actual routine time or entrance and exit time you will be assessed a **5 pt. penalty for each infraction** from your total score by the Rules Judge.

**SET-UP AND TAKE DOWN TIME:** Pertains to Show Production, Color Guard, Prop, Novelty, Lights, Hoopla, All-Male Open and the Co-ed divisions. **There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. Timing begins at the entrance of the black curtain. Combine your set up and entrance times within the 2 minute time limit. Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. (**Maximum 10 pts. penalty**). Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.

Teams entered in categories with a set-up time may enter from both corners (Entrance and Exit) to expedite your set-up time. However, teams will have to exit only at the exit corner of the floor. Set-Up and Take-Down time will now be two minutes and timing begins at the black curtain. The set-up time means all Team Helpers must be off the performance floor.

**TEAM ENTRANCE:** Upon entering the warm-up area, check in with the floor officials to get in the proper performance order. Each routine will have a performance number. First announcement will be “We are ready for the entrance or entrance/set up of Team #38.” (Depending on category.) The second announcement will be “We are now ready for the performance of Team #38.” To expedite the contest, the team waiting to enter the floor should be ready to go as soon as the floor official tells them to. All participants will be checked for jewelry at this time. **See diagrams of Wells Fargo Arena and HyVee Exhibit Hall.** Note which direction you face during the performance. **\*\*Note:** entrance and exit are not judged.

## 16. PERFORMANCE AREA

The performance area is a wooden basketball court in both venues. Gym dimensions are regulation college size (94' X 50'). Mark your spacing from the center line/center circle. There is no penalty for stepping beyond the black out-of-bounds lines, however, teams should remain on the floor during their performance. Ramps will be provided at the entrance and exit of the floor. All performers must be on the performance floor when the routine begins but can be hidden behind a prop or backdrop.

**SEE PERFORMANCE AREA DIAGRAMS IN HANDBOOK. (Pg 30-33)**

ALL ROUTINES WILL BE JUDGED ONE SIDED. WHEN LOOKING AT THE PERFORMING TEAM IN WELLS FARGO AND HY VEE HALL, TEAMS WILL ENTER FROM THE BACK **RIGHT** CORNER OF THE FLOOR AND EXIT TO THE BACK **LEFT**. THIS IS A CHANGE FROM PREVIOUS YEARS.

Team competition format will be “Alternate Division Judging” in the Wells Fargo Arena and “Back to Back Judging” in HyVee Hall.

**Wells Fargo Arena:** You will be judged by a panel of 4 judges. In “Alternate Division Judging” one panel will be judging the team on the floor while the other panel finishes scoring and critiquing the team that just preceded them. Teams will be announced to enter the floor as soon as a team has finished and this will expedite the schedule and keep us on time.

An example of scheduling in Wells Fargo Arena may be as follows:

- Team #4 - Class I Kick
- Team #5 - Class III Pom
- Team #6 - Class I Kick
- Team #7 - Class III Pom

## ISDTA 2011-2012

**HyVee Hall** : “Back to Back Judging” (one panel of 4 judges) is when a team will perform and then time will be allowed for the judges to score. An entire division will perform back to back.

An example of scheduling in HyVee Exhibit Hall may be as follows:

Team HV #20 - Small School Hoopla

Team HV #21 - Small School Hoopla

Team HV #22 - Small School Hoopla

17. **Code of Expected Conduct** - read the code enclosed in this handbook (pg. 11).

### 18. CHOREOGRAPHY:

*Suggestive, offensive, and vulgar choreography and/or music, profanity either visual or audible is not conducive to the professionalism of ISDTA and is inappropriate for family audiences and therefore lacks audience appeal. Further investigation will occur if a questionable word or phrase (including the word hell) is used in the song. Upon completion of an investigation, a penalty will be issued if deemed necessary. It is preferred that the word is removed. The Rules Judge makes the final decision on the interpretation of the lyric/word. Performances should be appropriate and entertaining for all audience members. Routines, music and uniforms for all team types should be appropriate for the age of the performers. Routines should not reference to anything that pertains to illegal activity by minors (i.e. smoking, drinking, drugs, etc.) Deductions will be given for choreography, which includes but is not limited to, movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another. Judges will be directed to deduct points in the choreography and execution categories of the score-sheet if routines are too suggestive in nature. A 10-pt. penalty will be issued for each infraction.*

Lyrics: If teams are in question about lyrics, print out your lyrics from lyrics.com.

Due to the high risk of injury, the ISDTA has ruled that stunts and/or airborne leaps into the splits, body falls, etc. NOT be choreographed into any routines. Weight must be born first on the feet to break the impact. The Rules Judge will disqualify any team in violation of this rule. In addition, gymnastics and tumbling passes should not be included in routines. No handed cartwheels are NOT allowed. Back walkovers are allowed as long as the performer's hands stay on the floor. **Penalty-5 pts. per infraction.** Choreography scoring will be lower on routines that rely on gymnastic abilities in place of dance performance.

All lifts require proper spotting, however the following are illegal: knee drops, basket/aerial tosses, shoulder stand and pyramids. No gymnastic stunts (flips, tumbling passes, etc.) without proper spotting will be allowed in any division of competition. **Penalty - 5 pts. per infraction**

### Shoulder Sit Clarification:

**The following maneuver is not allowed:** A shoulder sit is defined when a person is sitting on the shoulders of another person with both legs around the neck of the person and the legs of the top person are hanging in front of the bottom person. This is not allowed. **Penalty - 5 pts. per infraction.** **The following is allowed:** A person can be perched only on one shoulder and supported by the bottom person. Base person must have control of the person sitting on the shoulder.

### COSTUMING:

Appropriate costuming is required. Bare midriffs (including sports-bra styling) are NOT allowed and will result in a **10 point penalty.** A fabric inset or body tight may be used to give the appearance of a bare midriff without penalty. ISDTA suggests the wearing of tights. Costumes or school uniforms may be used for performance wear. Costuming can not include: sports bras or bra tops as the primary part of your costume, bare midriffs, taps, tap shoes or pointe shoes. Male participants may not perform shirtless. A **5 point penalty** off the total score will be given for violation of this rule.

For the categories of Pom, Jazz, Lyrical, Hip Hop, Kick, Military and All-Male Dance: A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.

## ISDTA 2011-2012

**\*NEW** Clothing removal will only be permitted with **pre-approval** by the contest director at the time of registration. Removal of clothing can not take place during the entrance, exit or performance. Removal of clothing behind a backdrop also needs to be pre-approved. Removal of clothing can not be suggestive in nature. A **10 point penalty** off the total score will be given for clothing removal without permission, and could put you out of contention for trophy placement.

### **COSTUME MALFUNCTION/ILLNESS/INJURY during the actual performance:**

In the event of a costume malfunction that exposes body parts, ISDTA suggests that the dancer leave the floor not to distract from the entire routine. Dancers are encouraged to practice with their performance costume prior to competition, however, some things occur that are unpredictable.

If someone becomes very ill during a performance, please tell your dancers to leave the floor before she/he collapses and causes injury to themselves or others.

In the case of a major injury or fall on the performance floor, the routine will be stopped.

**SHOES:** NO tap or pointe shoes. No roller blades or roller skates are permitted. No cowboy boots or black tuxedo shoes that will mark the floor. Dancers may perform barefoot. Skateboards or shoes with wheels will not be allowed. \*All black-soled shoes should be checked to make sure they do not make black marks on the floor.

**\*\*NEW\*\* Foot covering must be worn at all times except in performance area.**

**WHEEL RULE CLARIFICATION: Allowed:** Rubber-tire wheels filled with air (i.e. bike tires) are acceptable as long as they do not make black marks on the floor. **Not allowed:** Hard caster wheels of any kind will not be allowed. *Iowa Events Center policy requests only air-filled rubber tires be allowed on the performance floor (basketball courts) for entrance, exit and during the routine. All violating props or backdrops will not be allowed on the performance with caster wheels attached. All props/backdrops must be safeguarded on the bottom with either carpet, felt or some type of fabric to avoiding damage to the basketball floor.*

**\*There will be a \$100.00 fine for any damage to the floor at Wells Fargo Arena or HyVee Exhibit Hall** by any extraneous items (i.e. shoes, props, scratches, black marks, etc.) All props and poles must be safe guarded by having rubber ends or padding so as not to damage the floor. No hard sole shoes are allowed. For example: cowboy boots or black tuxedo shoes. **10 pts. penalty** per infraction for incorrect footwear.

**JEWELRY:** Jewelry is allowed as long as it is NOT PIERCED. Each jewelry infraction will result in a **5 point penalty** off the total score. Participants will be checked for PIERCED jewelry at the check in areas in each venue.

**TATTOOS:** Cover all TATTOOS so they are not visible unless your TATTOO is pre-approved (i.e. costuming). Request of wearing/displaying a TATTOO for enhancement of your routine would need to be **pre-approved prior to the contest** to avoid penalty. **Penalty 10 pts per infraction**

### **WRISTBANDS:**

No points will be deducted by the judges for the wristbands worn by the participants. All teams in competition will wear the wristbands during their routine performance.

**LIGHT STICKS cannot be thrown within the routine or performers can not hit sticks on the floor.** Broken light sticks can cause damage to the floor and if thrown the chemical might fly into the audience and cause injury. **Penalty 10 pt. deduction per routine.**

## ISDTA 2011-2012

### CONSTRUCTION OF PROPS/BACKDROPS:

No fumes, no spray cans of paint or glitter, no glue fumes, and no fuel are allowed on the premises of Wells Fargo Arena and HyVee Hall. No generators are allowed. None of the previous mentioned items are allowed in any of the facilities at HyVee Hall or Wells Fargo Arena. Only construction of props is allowed.

**PROPS** (including flag poles and rifles) must be safeguarded from damaging the floor by having padded tips on poles and carpet padded strips on props. Props with soft rubber tips and soft inflatable tires are allowed (non-marking). No tapping of props on performance floor (i.e. drumsticks). Use rollers or lift any props or backdrops. Do not slide on the floor. Nothing can be thrown on the floor such as confetti, powder, straw or water. **Penalty 10 pts per infraction. All props or back drops must be approved ahead of time.** (Return Gold Prop Approval Form)

If necessary a team helper can remain behind the backdrops at the back of the performing area to keep them secure if when setting up the backdrop it doesn't seem secure. However, they can not handle any of the props used within a routine or coach the team members in any way from behind the back drops. A ramp (4" wide) is provided at the entrance/exit of both performance floors.

### SIZE OF BACKDROPS AND PROPS:

Maximum size of prop or backdrop is 8' wide (deep) x 8' tall x 8' long. Only 8' long sections may enter the performance floor. Multiple sections can be assembled on the performance floor to desired finished length. Finished height can not exceed 8'. Height can not be added to the backdrop after it has entered the performance floor. Props/Backdrops longer than 8' will not be allowed to enter the floor. Maximum height of a prop to stand or sit on is 6'. Assembly of props/backdrops must be completed within the two minute set-up time. *ALL PROPS USED ON THURSDAY MUST BE REMOVED PRIOR TO AWARDS.*

### PROP/BACKDROP UNLOADING AREAS:

Depending on where you are competing determines where you unload your large props/backdrops.

For teams competing at Wells Fargo Arena they will need to unload LARGE props/backdrops at the North East doors. Props and backdrops will be stored in the hallways on the lower level of WFA.

For teams competing at HyVee Hall, you will need to unload LARGE props/backdrops at the loading docks located at the West side of HyVee Hall off of Center Street. (See Diagram) Props will be stored along the back wall behind the black performance curtain in the warm-up area.

**After you receive your performance schedule, you will then need to determine where you need to unload your large prop/backdrops. It will be very important for you to unload at the proper doors. Props unloaded at the wrong venue will have much difficulty getting your props from site to site. Maximum height of props to stand or sit on is 6'.** Other background props may be 8' in height. All props must have proper padding.

**NO** electricity will be allowed to accessorize a routine in any category. However, battery powered props, backdrops etc. are allowed.

**NO** dry ice, confetti, loose straw/hay (STRAW CAN BE WRAPPED IN PLASTIC), canned smoked or water can be used. Any damage to the floor will be accessed to the performing school incurring the damage. **Penalty: 10 pts per infraction**

**GUM CHEWING** is **not** allowed during a performance - **Penalty 5 pts.** from the total team score.

**US FLAG COURTESY:** When using the United States flag in a routine, please adhere to the guidelines of flag courtesy as outlined by VFW/American Legion. Contact your local chapter for specific rules.

**PICK UP DROPPED EQUIPMENT:** ISDTA recommends that equipment (i.e. poms, scarves, rifles, hooplas, etc.) be picked up when accidentally dropped to avoid injury.

## ISDTA 2011-2012

19. **SPECTATOR ADMISSION:** Thursday - \$10.00 Friday - \$10.00 Two-day pass-\$18.00  
Tickets will be sold at HyVee Hall and Wells Fargo ticket offices.

**Pass outs are allowed. A proper hand stamp or two-day wristband required for re-entry**

Admission to the event may be purchased on-site (No advance ticket sales). A hand stamp will be given to each spectator upon entrance. A **specific** hand stamp is required for re-entry that day. A wristband will be issued for a two-day pass. Always wear your team wristband for re-entry.

**Spectators should arrive at least one hour prior to the scheduled time.** No refunds. Please advise your general public there are no refunds if they miss a performance.

Spectators will have to move from venue to venue for different categories. ***SAVING OF SEATS WHILE IN ANOTHER VENUE OR IF PERSONS HAVE LEFT THE BUILDING WILL NOT BE ALLOWED. SECURITY WILL REMOVE ARTICLES FROM CHAIRS THAT ARE NOT OCCUPIED FOR A LONG PERIOD OF TIME.***

20. **NO OUTSIDE FOOD OR COOLERS** – Iowa Events Center Policy states **no outside food** (Any form of fast food, take-out, or sack lunches not purchased on site). If ISDTA is sited for this infraction, we may lose the privilege of hosting state competition at IEC. Concession stands will be open or you may leave the venues to eat.

21. **NO unauthorized banners can be hung or air horns** on the premises of Wells Fargo Arena or HyVee Hall without prior permission from the Executive Director.

22. **PARKING COSTS: Cars = \$6.00; School Busses = \$25.00.** Please advise all bus drivers and parents of the parking fee. *Vehicles that leave the parking lot and return must pay the parking fee again.* **The far north parking lot is accessible off of 3rd St. and 5th St.** PARKING ATTENDANTS WILL DIRECT BUSES TO THE PROPER PARKING LOT.

23. **PARTICIPANT SEATING:** There will be **NO** designated seating in either venue on the floor for participants. You are requested to **NOT** sit in the middle sections of the spectator viewing area (Sections 102-106 in WFA). Please have your team sit in the 300 Level seats adjacent to dressing area.

24. **No seating on the East side of Wells Fargo Arena (back side of performance area).**

25. There will be one staircase in Wells Fargo that gives you access to the main floor from the Grand Concourse. It will be located between Sections 110 and 112 on the south side of the Arena. A wristband will be required to access the performance floor.

26. **AWARDS CEREMONY:** No duffle bags/garment bags will be allowed on the basketball court during awards. We need all of the space for the participants.

Teams will line up in the tunnel to enter the floor for the awards ceremony. Teams will be introduced as they enter the floor.

**TEAM CATEGORY RULES**

*Suggestive, offensive, and vulgar choreography and/or music, profanity either visual or audible is not conducive to the professionalism of ISDTA and is inappropriate for family audiences and therefore lacks audience appeal. Further investigation will occur if a questionable word or phrase (including the word hell) is used in the song. Upon completion of an investigation, a penalty will be issued if deemed necessary. It is preferred that the word is removed. The Rules Judge makes the final decision on the interpretation of the lyric/word. Performances should be appropriate and entertaining for all audience members. Routines, music and uniforms for all team types should be appropriate for the age of the performers. Routines should not reference to anything that pertains to illegal activity by minors (i.e. smoking, drinking, drugs, etc.) Deductions will be given for choreography, which includes but is not limited to, movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another. Judges will be directed to deduct points in the choreography and execution categories of the scoresheet if routines are too suggestive in nature. A 10-pt. penalty will be issued for each infraction. Check routine time limits set-up times and entrance/exit times for each category.*

**POM**

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. You are allowed a 20-second entrance and a 20 second exit. Refer to Rule No. 15.
2. Pom(s) must be used. \*A TRADITIONAL POM MUST BE USED IN THE POM CATEGORY. THE POM SHOULD BE CONSTRUCTED OF A STREAMER-LIKE MATERIAL (VINYL, PLASTIC, TISSUE, METALLIC MYLAR). DO NOT USE ANYTHING OTHER THAN A TRADITIONAL POM OR IT WILL BE CONSIDERED A PROP.
3. Poms must be picked up during the 20 second exit. You cannot re-enter the floor to pick up your poms. A 5 point penalty will be assessed for returning to the floor to pick up your poms.
4. Emphasis is on the pom(s). Include your sharp and creative pom maneuvers.
5. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
6. No backdrops are allowed in this category.

**JAZZ**

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. You are allowed a 20-second entrance and a 20-second exit. Refer to Rule No. 15.
2. You cannot use poms in this category. There are to be no props, unless they are a part of your uniform (i.e. hats or gloves).
3. Jazz is a combination of rhythmic dance movements which interpret & emphasize a musical selection while emphasizing technique & execution. Combination dance movements with an emphasis on body placement, style, control, extension and uniformity.
4. You can include kicks in this category, but you are limited to no more than 1/3 of the routine. They are not mandatory.
5. Barefoot dancing is permissible. Please wear a shoe into the warm up areas to prevent injury
6. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
7. No backdrops are allowed in this category.

## LYRICAL

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. You are allowed a 20-second entrance and a 20-second exit. Refer to Rule No. 15 in the General Rules.
2. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
3. Melodic dance movements expressing the tone and feeling of the selection. More emphasis is on technical foot movements and lyrical style.
4. Barefoot dancing is permissible. Please wear a shoe into the warm up areas to prevent injury.
5. No backdrops are allowed in this category.

## HIP HOP

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. You are allowed a 20-second entrance and a 20-second exit. Refer to Rule No. 15.
2. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
3. Hip Hop is high energy contracted dance movements to a bass beat with tempo variations (a very contemporary dance style). Pop and Lock techniques, break dancing and high energy dance styles can be choreographed into the routine.
4. Barefoot dancing is permissible. Please wear a shoe into the warm up areas to prevent injury.
5. Costuming should be appropriate to the style of dance.
6. No backdrops are allowed in this category.

## HOOPLAS

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).** Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.
2. Hooplas must be used. Emphasis is on the proper use of a hoopla(s) - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered. A streamer like material of any length must be attached to a hoop. A variety of sizes of hoops is acceptable. No other props or objects of any kind may be used. Failure to comply will result in a five point penalty from the total score of that routine. If hoopla(s) are on the floor at the end of your routine, you must pick them up during your 20 second exit.
3. Hoopla(s) maneuvers should be visual and precise. Be creative and use formations, etc.
4. No backdrops are allowed in this category.

## KICK

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. You are allowed a 20-second entrance and a 20-second exit. Refer to Rule No. 15.
2. Emphasis is on kicks. The more kicks the better. A variety of kicks should be incorporated into your routine.
3. Half of the routine must contain kick series and patterns.
4. Originality will be very important. The judges take into consideration the difficulty of the kick patterns. The height of the kicks, uniformity and technique will be judged.
5. Dance steps and marching maneuvers may also be incorporated.
6. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
7. No backdrops are allowed in this category.

## **PROP STORAGE/UNLOADING:**

### **SIZE OF BACKDROPS AND PROPS:**

Maximum size 8' wide (deep) x 8' tall x 8' long. Only 8' long sections may enter the performance floor. Multiple sections can be assembled on the performance floor to desired finished length. Finished height is maximum 8'. Props/Backdrops longer than 8' will not be allowed to enter the floor. Maximum height of a prop to stand or sit on is 6'. Assembly of props/backdrops must be completed within the two minute set-up/entrance time. Ramps 4" wide will be set at the entrance and exit corners to the floor. *ALL PROPS USED ON THURSDAY MUST BE REMOVED PRIOR TO AWARDS.*

### **PROP/BACKDROP UNLOADING AREAS:**

Depending on where you are competing determines where you unload your large prop/backdrops.

For teams competing at Wells Fargo Arena they will need to unload LARGE props/backdrops at the Northeast doors off 2nd St. Props and backdrops will be stored in a designated area on the lower level.

For teams competing at HyVee Hall, they will need to unload LARGE props/backdrops at the loading docks located at the west side of HyVee Hall off of Center Street. (See Diagram) Props will be stored in a designated area behind the black curtain in the warm-up area.

**After you receive your performance schedule, you will then need to determine where you need to unload your large prop/backdrops. It will be very important for you to unload at the proper docks. Props unloaded at the wrong venue will have much difficulty getting your props from site to site. Maximum height of props to stand or sit on is 6'.** Other background props may be 8' in height. All props must have proper padding. All props should be placed against the outer wall in both warm up areas.

### **PROP**

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. Refer to Rule No. 15.

2. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).**

Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.

3. Emphasis should be on the utilization and/or movement of the prop(s) throughout the entire routine. It will be up to the judges to determine if the routine has enough scoresheet content for the category entered. You **MUST** use any prop(s) or costume the ENTIRE routine with the emphasis being on the prop(s). Your costume could be considered your prop (i.e. long skirts) if being maneuvered by the performers hands/arm or legs/feet. Your routine should be visual and entertaining.

4. **ALL PROPS MUST BE PRE-APPROVED.** Maximum prop or backdrop size is 8' wide (deep) x 8' tall x 8' long. The maximum height of a prop to stand or sit on is 6 feet. Only 8' long sections may enter the performance floor. Multiple sections can be assembled on the performance floor to desired finished length. Finished height is maximum 8'. Props/Backdrops longer than 8' will not be allowed to enter the floor. Assembly of props/backdrops must be completed within the two minute set-up time. *ALL PROPS USED ON THURSDAY MUST BE REMOVED PRIOR TO AWARDS*

Hooplas must be entered in the Hoopla Division and Poms must be entered in the Pom Division. Complete the Gold Prop Approval form and send in with your registration. If you have any questions, contact the contest director. No roller skates, roller blades, confetti, powder, straw (unless wrapped in plastic) or water may be used. No tapping of props on the performance floor (i.e. drum sticks).

5. Props and theme ideas will be kept in confidence by the executive director.

6. Teams will be held responsible for any scratches to the floor. Use rollers or lift the props, do not slide on the floor. All props must be safe-guarded by having rubber ends or padding.

### NOVELTY

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. Refer to Rule No. 15.
2. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).** Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.
3. The novelty routine should act out a song, or tell a story, and you may use any costume or prop that is approved - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered. Any prop(s) used should only be used to enhance the performance and story line. The maximum height of a prop to stand or sit on is 6 feet. Only 8' long sections may enter the performance floor. Multiple sections can be assembled on the performance floor to desired finished length. Finished height is maximum 8'. Props/Backdrops longer than 8' will not be allowed to enter the floor. Assembly of props/backdrops must be completed within the one minute set-up time. *ALL PROPS USED MUST BE REMOVED PRIOR TO AWARDS CEREMONY EACH EVENING.* Each team is responsible for any scratches on the floor. Use rollers or lift props, do not slide on the floor. All props must be safe guarded by having rubber ends or padding so as not to damage the floor. No tapping of props on the performance floor (i.e. drum sticks)
4. **ALL NOVELTY IDEAS NEED TO BE APPROVED BY THE CONTEST DIRECTOR.** Complete the Gold Prop Approval form and send in with your registration. All information will be kept confidential. Emphasis should not be on any prop(s) if used, however if you use props in your novelty routine they must be pre-approved.

### MILITARY

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. You are allowed a 20-second entrance and a 20-second exit. Refer to Rule No. 15.
2. Emphasis is on formations, precision and coordination of arm and head movements. Footwork should be precise.
3. THIS IS NOT A DANCE DIVISION.
4. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
5. No backdrops are allowed in this category.

### LIGHTS

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds.. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).** Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals. Refer to Rule No. 15.
2. Emphasis is on the **manipulation** of light sticks - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
3. Any type of light or light stick that can be held in the performer's hand(s) is acceptable. No strobe due to medical risks. No extension cords or source of electricity can be used.
4. Chemical cyalume lights cannot be thrown within the routine or performers can not hit sticks on the floor. Broken light sticks can cause damage to the floor and if thrown the chemical might fly into the audience and cause injury. **Penalty 10 pts.**
5. After your performance, teams are asked to hide their light sticks after leaving the performance floor to not distract from the next routine on the floor. Put the light sticks in a dark colored container. Light sticks should NOT go into the spectator seating area.
6. You will not be judged on "smiles" for obvious reasons, however showmanship will be judged in the areas of audience appeal and poise, etc.

## COLOR GUARD

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. Refer to Rule No. 15.
2. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).** Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.
3. Only one squad from each school may compete.
4. Flags must have a rubber tip on the end to avoid any damage to the gym floor. Teams are responsible for any scratches on the floor due to improper pole tips.
5. FLAGS are a must - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered. You can also use rifles, gloves, hats, streamers, or other auxiliary equipment. Emphasis is to be on equipment work.
6. Flats and backdrops are acceptable as long as they can be set-up and taken down in the allotted time. (See rule No. 2 above.) Refer to "Size of Backdrops", page 48.
7. Extra equipment can be picked up during the take-down time by team members or team helpers.

## ALL-MALE DANCE

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. You are allowed a 20-second entrance and a 20-second exit. Refer to Rule No. 15.
2. The performing squad must consist of ALL male members with a minimum of 6 total performers.
3. The routine must be a dance routine with emphasis on dance technique and execution. No backdrops are allowed.
4. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
5. Males may perform in the other categories only if they are regular members of your squad throughout the entire school year.
6. If your school has entered 3 other divisions, you can also enter this division, however, a school may only enter one of the all-male divisions.

## ALL-MALE OPEN

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).** Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals. Refer to Rule No. 15.
2. The performing squad must consist of ALL male members with a minimum of 6 total performers.
3. This routine should be novel - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
4. Props and backdrops are allowed. The maximum height of a prop to stand or sit on is 6 feet. Only 8' long sections may enter the performance floor. Multiple sections can be assembled on the performance floor to desired finished length. Finished height is maximum 8'. Props/Backdrops longer than 8' will not be allowed to enter the floor. Assembly of props/backdrops must be completed within the one minute set-up time. No lights sticks are allowed. All props must be approved. Complete the Gold Prop Approval form and send in with your registration.
5. Males may perform in the other categories only if they are regular members of your squad throughout the entire school year.
6. If your school has entered 3 other divisions, you can also enter this division however, a school may only enter one of the all-male divisions.

### CO-ED

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty)**. Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals. Refer to Rule No. 15.
2. The performing squad must include a minimum of 6 or more male members.
3. The performing team must have matched male/female pairs with emphasis on partner work throughout the routine. The routine can be of any nature (pom, dance, prop, novelty, military, hoopla, kick), except no lights or color guard.
4. Props and backdrops are allowed. The maximum height of a prop to stand or sit on is 6 feet. Only 8' long sections may enter the performance floor. Multiple sections can be assembled on the performance floor to desired finished length. Finished height is maximum 8'. Props/Backdrops longer than 8' will not be allowed to enter the floor. Assembly of props/backdrops must be completed within the one minute set-up time. No lights sticks are allowed. No tapping of props on the performance floor (i.e. drumsticks). All props must be approved. Complete the Gold Prop Approval form and send in with your registration.
5. Males may perform in other categories only if they are regular members of your squad throughout the entire school year.
6. If your team has entered 3 other divisions, you can also enter this division, because you need not use all of your members.

### SHOW PRODUCTION

1. Time limit for the routine performance is 3-5 minutes. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty)**. Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals. Refer to Rule No. 15.
2. Majority of the performers must be members of the High School Dance Teams (i.e. varsity, junior varsity, alternates and/or managers). **This category is not open to non-dance team groups such as: show choirs, cheerleaders, theatre groups, studio dance, school clubs, etc.** The performing team can be made up of any number of gender of performers. The members do not have to be duplicated in other categories.
3. The routine should be a dance presentation that utilizes a combination of dance elements and styles. The performance should not be exclusive to one style of dance. This is not a winter color guard category. The routine should interpret and develop a theme throughout.
4. It will be up to the judges to determine if the routine has enough schoresheet content for the category entered.
5. Maximum prop or backdrop size is 8' wide (deep) x 8' tall x 8' long. The maximum height of a prop to stand or sit on is 6 feet. Only 8' long sections may enter the performance floor. Multiple sections can be assembled on the performance floor to desired finished length. Finished height is maximum 8'. Props/Backdrops longer than 8' will not be allowed to enter the floor. Assembly of props/backdrops must be completed within the two minute set-up time.
6. Props are allowed, however, no lights sticks are allowed. No tapping of props on the performance floor (i.e. drumsticks). All props must be approved. Complete the Gold Prop Approval form and send in with your registration.
7. If your team has entered 3 other divisions, you can also enter this division, because you need not use all of your members or you can add participants as stated above.



**COLLEGE  
COMPETITION RULES**

# ISDTA COLLEGE COMPETITION

Friday, December 2 @ Wells Fargo Arena

Entries must be postmarked by October 1

A college can be **represented** in one, two, or three categories but not duplicated in any category. Example: A college cannot compete against themselves in a category.

•A college team may only enter a category once.

## TEAM DIVISIONS:

Division I, IA

Division II, III

Junior College/Community College

## CATEGORIES:

Pom/Jazz/Hip Hop

Minimum number on a team = 6

No maximum number on a team

## AWARDS:

I rating....70-60 pts.

II rating....59-50 pts.

III rating...49-40 pts.

\*\* Sample scoresheets may also found on the ISDTA website at: [www.isdta.net](http://www.isdta.net)

Division I is calculated by adding up your total scores from all judges and figuring the average score. 1st, 2nd, 3rd, 4th, 5th place trophies will be presented to the divisions of 10 or more entries.

Teams receiving a Division I rating but not receiving a trophy placement will receive a Division I plaque.

A team must first receive a Division I rating to be eligible for trophy/plaque placement. Ties will not be broken. Teams with a tied score will share a placing. The rating is determined by totaling your scoresheets and dividing by the number of judges.

## FEES:

\$250 team entry fee per routine • 2nd routine \$200 • 3rd routine \$200

## PROGRAM ADS:

\$450 for a full page program ad with competition entry. Ads are due September 15. Program Ad information enclosed.

**COMPETITION TIMELINE:** Competition will take place Friday. TBD when all entries are received and scheduled.

# • COLLEGE COMPETITION RULES •

## REGISTRATION:

Registrations forms must be complete and postmarked by October 1.

- All Registrations forms must be COMPLETE!!
- The team registration forms must indicate which categories you plan to enter, number of participants and form of payment (School check, money order or School Purchase Order No.)
- Incomplete forms will not be accepted which will result in your team not able to participate in the competitions.
- If you are waiting for a school check, send in a copy of the registration with a school PO#.
- DO NOT WAIT FOR THE CHECK OR FOR SOMEONE ELSE TO SEND IN THE FORM. IF WE DO NOT RECEIVE THE REGISTRATION FORM ON TIME, IT WILL BE REJECTED.

## •Send all Registration forms and fees to:

Julie Rastetter, ISDTA Treasurer, Box 666, Guttenberg, IA 52052.

Please apply the proper amount of postage to your registration forms. Any registrations received with postage due will be accessed a \$5.00 handling fee which much be paid before competition in order to compete.

**COMPETITION ORDER:** The final mailing will be sent approximately the week of November 1 which will contain the schedule and wristbands/passes.

*YOUR MASTER ROUTINE MUSIC MUST BE ON A CD AND IN A PROTECTIVE CASE (PENALTY 5 PTS. PER INFRACTION), NO CASSETTE TAPES OR MP3 RECORDINGS ARE ALLOWED FOR COMPETITION USE. MP3 PLAYERS MAY BE USED FOR BACKUP MUSIC ONLY. HAVE A BACK-UP CD OR MP3 PLAYER IN HAND AT THE TIME OF YOUR PERFORMANCE. ALL MUSIC SHOULD BE RECORDED ON A HIGH QUALITY CD. ONLY ONE SONG PER CD. 5 Point penalty for multiple songs on a CD.*

**BACK-UP MUSIC:** Directors must have a back-up CD or MP3 Player recording in hand during their performance. If MP3 Player is used, director must supply their own connecting cords.

LABEL THE CD WITH THE FOLLOWING:

- 1) SCHOOL
- 2) CATEGORY
- 3) PERFORMANCE NUMBER

**CD MALFUNCTION:** In the event of CD failure and the director has no back-up CD in hand at the announcer's table a **5 point penalty will be assessed** for that routine. The director will be allowed three minutes to produce the back-up music. If it is not produced within the three minute time frame the team forfeits their performance.

**The director or a reliable representative MUST report to the announcer's table 2-3 routines prior to your performance.** That person must remain at the announcer's table during the entire performance. (See Floor Diagrams) Failure to report will result in a total **5 point penalty** for the team and that performance will proceed without a director.

\*There will be NO VARIABLE SPEED equipment available at team competition. No speed checks ahead of time. **All performance CDs will be played at normal speed.**

**PHOTOGRAPHY:** No **photography** (including camera phones, video cameras or any photo device) or **excessive coaching** is allowed by anyone sitting in the directors chairs while your team is performing. A **5 point penalty** will be given for violation of this rule.

**PROFESSIONAL PHOTOGRAPHY** will be available for group pictures and action shots.

## **LENGTH OF ROUTINES/ENTRANCE/EXIT TIMES:**

BE SURE TO TIME THE RECORDED VERSION with a stopwatch. All performance CDs will be played at normal speed.

LENGTH OF ROUTINES IS MINIMUM 1 1/2 MIN. (1:30) WITH A MAXIMUM 2 MINUTES AND 15 SECONDS (2:15).

### **Penalty of 5 points for undertime or overtime.**

Timing begins with the first choreographed movement, word, or beat of music executed by the team. Timing ends with the last choreographed movement, word, or beat of music executed by the team.

**ENTRANCE AND EXIT TIMES.** You will have 20 seconds to take position for your judged routine and you will have 20 seconds to exit the floor.

- If you want, you can start the routine behind the boundary line (the outer black line on the gym floor) and the timing of your routine would begin with the first beat of the music, if you choose not to use the entrance time. A **penalty of 5 points** will be assessed if you add the entrance or exit time to your routine time. If you are undertime or over time you will be assessed a **5 pt. penalty** from your total score by the rules judge.

**TEAM ENTRANCE:** Upon entering the warm-up area, check in with the floor officials to get in the proper performance order. Each routine will have a performance number. First announcement will be "We are ready for the entrance of College Team." The second announcement will be "We are now ready for the performance of College Team." To expedite the contest, the team waiting to enter the floor should be ready to go as soon as the floor official tells them to. **See diagrams of Wells Fargo Arena (Pg. 32).** \*\*Note: entrance and exit are not judged.

## **PERFORMANCE AREA**

Performance floor dimensions are 94' X 50' (College regulation floor).

The performance area is a wooden basketball court in both venues. There is no penalty for stepping beyond the black out-of-bounds lines, however, teams should remain on the court during their performance. SEE PERFORMANCE AREA DIAGRAMS IN HANDBOOK.

ALL ROUTINES WILL BE JUDGED ONE SIDED. \*\*WHEN LOOKING AT THE PERFORMING TEAM, TEAMS WILL ENTER FROM THE BACK RIGHT CORNER OF THE PERFORMANCE FLOOR AND EXIT TO THE BACK LEFT.

**JUDGES CRITIQUES:** Judges' critiques (4) will be captured on Digital Recorders and transferred to a flash drive. Scoresheet packets will be available following the awards ceremony, packets will NOT be mailed.

**AWARDS:** Awards for the College Competition will be at the end of the Friday performances (approximately 9:00 pm).

## **CHOREOGRAPHY:**

*ROUTINES SHOULD BE AUDIENCE FRIENDLY. KEEP IN MIND THAT THIS IS A HIGH SCHOOL AUDIENCE AND YOU ARE REFLECTING ON YOUR SCHOOL'S REPUTATION.*

## ISDTA 2011-2012

*Suggestive, offensive, and vulgar choreography and/or music, profanity either visual or audible is not conducive to the professionalism of ISDTA and is inappropriate for family audiences and therefore lacks audience appeal. Further investigation will occur if a questionable word or phrase (including the word hell) is used in the song. Upon completion of an investigation, a penalty will be issued if deemed necessary. It is preferred that the word is removed. The Rules Judge makes the final decision on the interpretation of the lyric/word. Performances should be appropriate and entertaining for all audience members. Routines, music and uniforms for all team types should be appropriate for the age of the performers. Routines should not reference to anything that pertains to illegal activity by minors (i.e. smoking, drinking, drugs, etc.) Deductions will be given for choreography, which includes but is not limited to, movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another. Judges will be directed to deduct points in the choreography and execution categories of the scoresheet if routines are too suggestive in nature. A 10-pt. penalty will be issued for each infraction.*

**LYRICS:** If teams are in question about lyrics, print out your lyrics from lyrics.com.

Due to the high risk of injury, the ISDTA has ruled that stunts and/or airborne leaps into the splits, body falls, etc. NOT be choreographed into any routines. Weight must be born first on the feet to break the impact. The Rules Judge will disqualify any team in violation of this rule. In addition, gymnastics and tumbling passes should not be included in routines, no handed cartwheels are NOT allowed. Back walkovers are allowed as long as the performer's hands stay on the floor. **Penalty - 5 pts. per infraction.** Choreography scoring will be lower on routines that rely on gymnastic abilities in place of dance performance.

All lifts require proper spotting, however, the following are illegal; knee drops, basket/aerial tosses, pyramids, and shoulder stands or sits. Violations will result in disqualification. \*No gymnastic stunts (flips, tumbling passes, etc.) without proper spotting will be allowed in any division. **Penalty-5 points/infraction**

### **COSTUMING:**

Appropriate costuming is required. Bare midriffs (including sports-bra styling) are NOT allowed and will result in a **10 point penalty**. A fabric inset or body tight may be used to give the appearance of a bare midriff without penalty. ISDTA suggests wearing of tights. Costumes or school uniforms may be used for performance wear. Costuming can not include: sports bras or bra tops as the primary part of your costume, bare midriffs, taps, tap shoes or pointe shoes. Male participants may not perform shirtless. A **5 point penalty** off the total score will be given for violation of this rule.

**\*\*NEW\*\* Foot covering must be worn at all times except in performance area.**

A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.

Clothing removal will only be permitted with **pre-approval** by the contest director at the time of registration. Removal of clothing can not be suggestive in nature. A **10 point penalty** off the total score will be given for violation, and will put you out of contention for trophy placement.

### **COSTUME MALFUNCTION/ILLNESS/INJURY during the actual performance:**

In the event of a costume malfunction that exposes body parts, ISDTA suggests that the dancer leave the floor not to distract from the entire routine. You are encouraged to practice with your performance costume prior to competition, however, some things occur that are unpredictable.

## ISDTA 2011-2012

If someone becomes very ill during a performance, please tell your dancers to leave the floor before she/he collapses and causes injury to themselves or others. In the case of a major injury or fall on the performance floor, the routine will be stopped.

**SHOES:** NO tap or pointe shoes. No roller blades or roller skates are permitted. Dancers may perform barefoot. No skateboards or shoes with wheels will be allowed. All black-soled shoes should be checked to make sure they do not make black marks on the floor.

**\*There will be a \$100.00 fine for any damage to the floor at Wells Fargo or HyVee Hall** by any extraneous items (i.e. shoes, props, scratches, black marks, etc.) All props and poles must be safe guarded by having rubber ends or padding so as not to damage the floor. No hard sole shoes are allowed. For example: cowboy boots or black tuxedo shoes. **10 pts. penalty** per infraction for incorrect footwear.

**TATTOOS:** Cover all TATTOOS so they are not visible unless your TATTOO is pre-approved (i.e. costuming). Request of wearing/displaying a TATTOO for enhancement of your routine would need to be pre-approved to avoid penalty. **Penalty 10 pts per infraction.**

**WRISTBANDS:** No points will be deducted by the judges for the wristbands worn by the participants. All teams in competition will wear the wristbands during their routine performance. Wristbands and schedules are sent to the teams prior to the competition.

### **SPECTATOR ADMISSION:**

Thursday - \$10.00 Friday - \$10.00 Two-day pass - \$18.00  
Tickets will be sold at both Wells Fargo Arena and HyVee Hall ticket offices.

Pass outs are allowed. A proper hand stamp or two-day wristband required for re-entry. **ALWAYS WEAR YOUR WRISTBAND FOR RE-ENTRY.**

Spectators should arrive at least one hour prior to the scheduled time. No refunds. Please advise your general public there are no refunds if they miss a performance. It is normal for the competition to run at least 15-20 minutes ahead of schedule.

**NO OUTSIDE FOOD OR COOLERS – Iowa Events Center Policy states no outside food (Any form of fast food, take-out, or sack lunches not purchased on site). If ISDTA is sited for this infraction, we may lose the privilege of hosting state competition at IEC.** Concession stands will be open or you may leave the venues to eat.

**BANNERS:** NO unauthorized banners can be hung or air horns allowed on the premises at Wells Fargo Arena.

**REGISTRATION:** Enter East lobby of HyVee Hall.

**PARKING COSTS:** Cars = \$6.00; School Busses = \$25.00. Please advise all bus drivers and parents of the parking fee. *Vehicles that leave the parking lot and return must pay the parking fee again.*  
**The far north parking lot is accessible off of 3rd St. and 5th St. PARKING ATTENDANTS WILL DIRECT BUSES TO THE PROPER PARKING LOT.**

**COMPETITION GARMENT ORDER FORM ENCLOSED. COLLEGE GARMENTS MUST BE PRE-ORDERED, NO COLLEGE INVENTORY ON SITE.**

*Garment descriptions and colors can be found online at [isdata.net](http://isdata.net)*

**REFER TO ISDTA.NET FOR ADDITIONAL INFORMATION ON THE FOLLOWING:**

**Hotel Listings • DVD Team Competition Order Form**

## CATEGORY GUIDELINES

- Number of entries per college: 3

Pom - must use poms the entire routine, emphasis on Pom maneuvers

Hip Hop - emphasis on Hip Hop

Jazz - emphasis on technical Jazz moves

### POM

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. You are allowed a 20-second entrance and a 20 second exit.
2. Pom(s) must be used. \*A TRADITIONAL POM MUST BE USED IN THE POM CATEGORY. THE POM SHOULD BE CONSTRUCTED OF A STREAMER-LIKE MATERIAL (VINYL, PLASTIC, TISSUE, METALLIC MYLAR). DO NOT USE ANYTHING OTHER THAN A TRADITIONAL POM OR IT WILL BE CONSIDERED A PROP. If your pom(s) are on the floor at the end of the routine, you must pick them up during the 20 second exit.
3. You cannot re-enter the floor to pick up your poms. A **5 point penalty** will be assessed for returning to the floor to pick up your poms.
4. Emphasis is on the pom(s). Include your sharp and creative pom maneuvers.
5. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
6. No backdrops are allowed in this category.

### JAZZ

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. You are allowed a 20-second entrance and a 20-second exit.
2. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
3. Jazz is a combination of rhythmic dance movements which interpret & emphasize a musical selection while emphasizing technique & execution. Combination dance movements with an emphasis on body placement, style, control, extension and uniformity.
4. You can include kicks in this category, but you are limited to no more than 1/3 of the routine. They are not mandatory.
5. Barefoot dancing is permissible. Wear a shoe into the warm up areas to prevent injury.
6. Costuming should be appropriate to the style of dance.
7. No backdrops are allowed in this category.

### HIP HOP

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. You are allowed a 20-second entrance and a 20-second exit.
2. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
3. Hip Hop is high energy contracted dance movements to a bass beat with tempo variations (a very contemporary dance style). Pop and lock techniques, break dancing and high energy dance styles can be choreographed into the routine.
4. Barefoot dancing is permissible. Wear a shoe into the warm up areas to prevent injury.
5. Costuming should be appropriate to the style of dance.
6. No backdrops are allowed in this category.



**SPECIAL AWARDS**

## *SPECIAL AWARDS*

**ACADEMIC AWARDS:** It is important that all ISDTA member schools complete the Academic Application found online at [www.isdta.net](http://www.isdta.net) to see if your team is eligible for academic recognition. Besides the Academic Distinguished and Excellence awards, M.A. Dance will be sponsoring the top two academic teams, by giving two beautiful trophies to the deserving teams. **ACADEMIC APPLICATIONS MUST BE SIGNED BY AN ADMINISTRATOR TO VERIFY THE DRILL TEAM/COLOR GUARD AFFILIATION WITH THE SCHOOL. THE FORM ALSO REQUIRES AN ADMINISTRATOR'S SIGNATURE AND OFFICIAL SCHOOL SEAL. ONLY TEAMS COMPETING AT STATE ARE ELIGIBLE. ACADEMIC APPLICATIONS ARE AVAILABLE ONLINE AT ISDTA.NET and must be postmarked by October 1, 2011.** Submit to Julie Rastetter, Box 666, Guttenberg, IA 52052

Academic Levels: Distinguished 4.0 - 3.5 Team GPA Excellence 3.49 - 3.0 Team GPA.

**COMMUNITY SERVICE TEAM AWARDS:** Universal Dance Association will be sponsoring the Community Service Award to two teams for their outstanding community service. • Create a portfolio/report describing your team's community service activities. Newspaper articles, photographs, letters from officials who you've served would greatly benefit your application. Please submit copies of any photos. There is no set outline for this award. Include: School, Director's Name(s), address, telephone • Teams must compete at the 2011-12 State Championships. **SUBMIT PORTFOLIO BY OCTOBER 1** to: Kathy Enyart, Ex. Director, 10831 W. 78th St. S., Monroe, IA 50170. Submit postage paid envelope to have your portfolio returned.

### **IHSSN SENIOR SCHOLARSHIPS:**

The Iowa High School Sports Network has agreed to join forces with the Iowa State Dance/Drill Team Association and award two scholarships (\$500) to two graduating seniors. **Application is available online at [isdta.net](http://isdta.net) and must be postmarked by October 1, 2011.** Applications will be complete with the receipt of the application, high school transcript, three letters of recommendation, and responses to the questions. **Applicants should send all of the required materials in one envelope.** Personal interviews will be conducted on November 5 at Pella High School and attendance will be required to be eligible for the award. Announcement of this year's recipients will take place at the 2012 ISDTA Team competition December 1-2 in Des Moines. Submit applications to Kathy Enyart, Ex. Director, 10831 W. 78th St. S., Monroe, IA 50170.

### **CHARACTER COUNTS! IN IOWA:**

Awards honor worthy recipients who embody the Six Pillars of Character: Trustworthiness, Respect, Responsibility, Fairness, Caring and Citizenship. These awards, which will be presented by ISDTA and Character Counts! in Iowa, was conceived to recognize individuals and teams whose achievements demonstrate an enduring commitment to good character. ISDTA and Character Counts will be recognizing a CC! Coach of the Year and Team of the Year at this year's State Team Championships. The recipients will receive a plaque and banner in recognition of their involvement in the Character Counts! program in their school. For more information about Character Counts! in Iowa go to ([www.CharacterCountsInIowa.org](http://www.CharacterCountsInIowa.org)). **Applications are available online at [isdta.net](http://isdta.net) and must be postmarked by October 1, 2011.** Submit to Kathy Enyart, Ex. Director, 10831 W. 78th St. S., Monroe, IA 50170.

### **SPORTSMANSHIP AWARDS:**

The 13th annual ISDTA Sportsmanship Award is sponsored by American Drill Team School and this award will be voted on by the teams and judges competing at team contest. An award will be presented each day of the team competition. Ballots can be cast and turned in at the announcers table the day of your competition.

**JUDGES' CHOICE AWARDS:**

National Dance Alliance (NDA) will be sponsoring the Judges' Choice Awards. The judges will choose three routines on both Thursday and Friday that they simply enjoyed as one of their favorites. It could be the theme, the energy, entertainment value, the costuming, or many components which made the performance stand out that day. The "Judges' Choice Awards" will be awarded both Thursday and Friday.

**FRIEND OF ISDTA AWARD**

This award is presented to who in the view of ISDTA have been supportive and helpful to the goal of promoting drill team in the state of Iowa in a special and unique way. Submit a nomination letter by Oct. 1 to Kathy Enyart, ISDTA, 10831 W. 78th St. S., Monroe, IA 50170.

Past recipients are:

\*Marilyn Pohorsky  
Iowa Girls H.S. Athletic Union  
Sound Creation (Steve Smith)  
Jane Kreimeyer  
Mert Barr  
Doug Enyart  
HyVee, Inc.

Jill Petersen  
Michael Flannery (Gateway)  
Bill Watts (5 Star Media)  
Judy Blank (IPTV)  
Troy Dannen (IGHSAU)  
Donna Tweeten (HyVee)  
Norma Stecker



**MUSIC GUIDELINES**

**APPEALS PROCEDURE**

***MUSIC RECORDING GUIDELINES***

1. Music must be recorded on high quality CDs for music recordings and stored in a protective case.
2. Clearly label all music with School/Performance #/Category/Length of routine
3. Only one song/track per CD - Penalty for infraction: 5 point penalty
4. Use patch cords when recording for best results. Do not record speaker to microphone. Avoid running appliances while recording. Example: Television, Vacuum.
5. After you have recorded your performance music, make sure you check the time. **Time the recorded version with a stopwatch.**
6. Make copies of your performance music for practice. Save your master CD for competition.
7. Store your CD in a dry area at room temperature. Do not place the CD on or near any thing using a motor. This could demagnetize your CD and cause dead spots. Do not store CDs in cold or freezing temperatures or very hot temperatures.
8. Test your CD in different systems for proper playback.
9. MP3 recordings will be accepted for backup music only.

## ---APPEALS PROCEDURE---

- 1) All protests must be filed with the Contest Director/Rules Judge within the duration of the contest day. Protests must be in writing and specifically state the rule they are protesting and give reasons they are protesting. A protest can only be filed by a Director of a participating team who is also a member of the Iowa State Dance/Drill Team Association. The protest cannot be on the rule itself, only the interpretation of the rule.
- 2) The Rules Judge will then call a meeting of the ISDTA's Board of Directors within an hour of the filing.
- 3) If the Rules Judge and the Board of Directors feel the protest is not valid, the Contest Director and Rules Judge will report the results to the person filing the protest.
- 4) If the Contest Director and the Board of Directors feel the protest has foundation then they will conduct a discussion in closed session vote on the outcome of the protest. The Contest Director and Rules Judge will then report the results to the director filing the protest.
- 5) The findings shall be final

## Board Member Attendance Policy

Revised 1/13/01

ISDTA Board Members and alternate board members are elected for a three year term (with the exception of the at-large member). Within this term are two annual board meetings (January and April), for a total of six meetings/three year term. Board members are elected to represent their districts' concerns and vote on issues in their behalf. Therefore it is very important that Board members are in attendance at each meeting. It is understood that emergencies arise, so the policy on attendance will be no more than two absences in a three-year term, with only one absence occurring in a calendar year. In the event of an absence the district alternate will vote. It is the Board Member's responsibility to notify the alternate, the Board President and Executive Director of their absence. Board members and alternate board members absent more than twice will be replaced by the vote of the board.

**279.19B Coaching endorsement and authorization.** The board of directors of a school district may employ for head coach of any interscholastic athletic activities or for assistant coach of any interscholastic athletic activity, an individual who possesses a coaching authorization issued by the board of educational examiners or possesses a teaching license with a coaching endorsement issued pursuant to chapter 272. However, a board of directors of a school district shall consider applicants with qualifications described below, in the following order of priority:

1. A qualified individual who possesses a valid teaching license with a proper coaching endorsement.
2. A qualified individual who possesses a coaching authorization issued by the Board of Educational Examiners.

Qualifications are to be determined by the board of directors or their designee on a case-by-case basis. An individual who has been issued a coaching authorization or who possesses a teaching license with a coaching endorsement but is not issued a teaching contract under section 279.13 and who is employed by the board of directors of a school district serves at the pleasure of the board of directors and is not subject to sections 279.13

### ISDTA Amendment to Article IV:

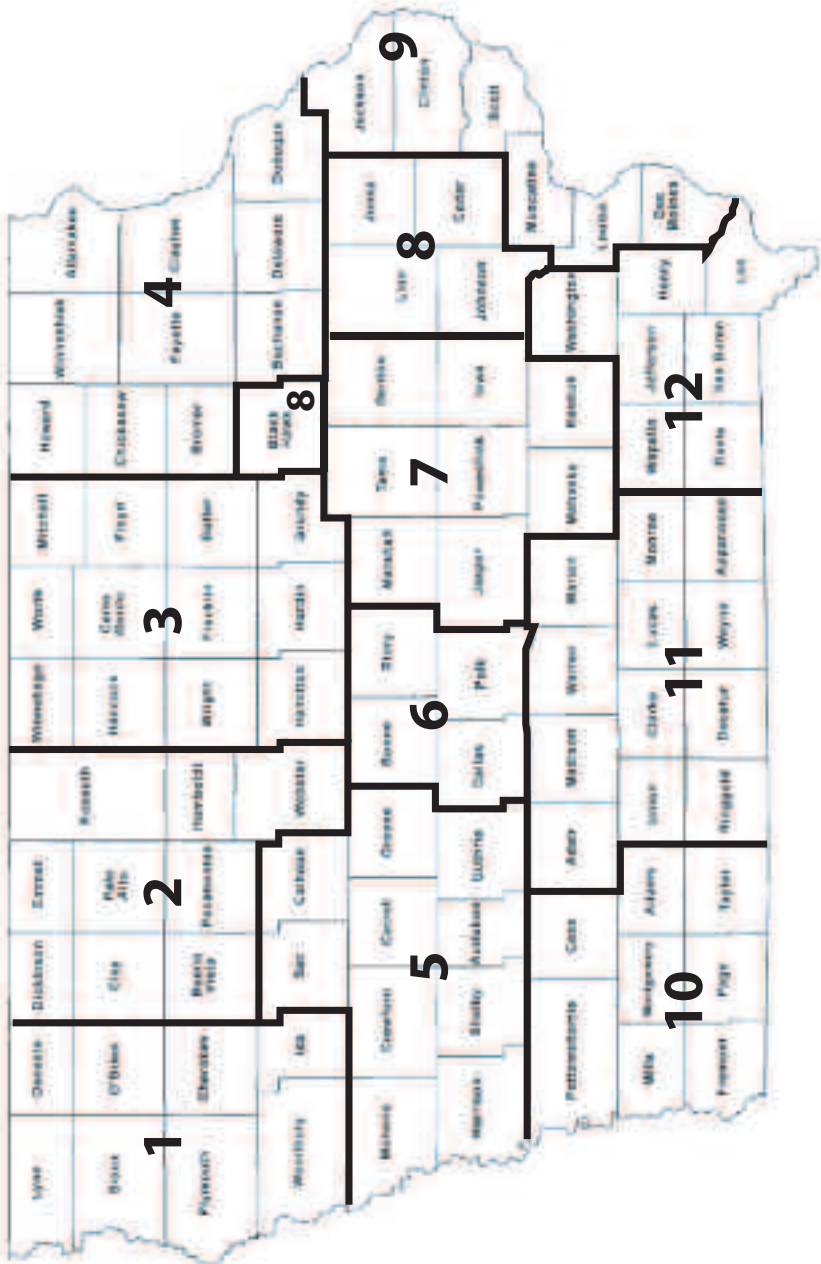
Effective 4/21/06 - At large Director's term will be a two year term.



**ISDTA DISTRICT  
BREAKDOWNS**

# ISDTA District Map

ISDTA Articles/By-Laws may be found at [www.isdta.net](http://www.isdta.net)



**District #1**

District Representative: Roxy Dutler (Ridge View)

District Representative Alternate: Julie DeGroot (Lifetime)

Schools

Akron-Westfield  
Aurelia  
Battle Creek – Ida Grove  
Bishop Heelan Catholic  
Gehlen Catholic – LeMars  
Hartley-Melvin-Sanborn  
Hinton  
Kingsley-Pierson  
Lawton-Bronson  
LeMars  
Marcus-Meriden-Cleghorn  
OA-BCIG Odebolt-Arthur Battle Creek Ida Grove  
Remsen – St. Mary’s  
Remsen Union  
Ridge View  
River Valley  
S.C. East  
S.C. North  
S.C. West  
Sgt. Bluff-Luton  
Sheldon  
Sioux Center  
South O’Brien  
Spalding Catholic  
Unity Christian  
West Sioux (Hawarden)  
Western Christian (Hull)  
Westwood  
Woodbury-Central

Counties

Cherokee  
Ida  
Lyon  
O’Brien  
Osceola  
Plymouth  
Sioux  
Woodbury

**District #2**

District Representative: Linda Thilges (Lifetime)

District Representative Alternate: Jori Wade-Booth (Waverly-Shell Rock)

Schools

Algona  
Alta  
Bishop Garrigan  
Estherville – Lincoln Central  
Fort Dodge  
Humboldt  
Laurens-Marathon  
Newell-Fonda  
North Central Kossuth  
Okoboji  
Pocahontas Area – Pomeroy Palmer  
Prairie Valley  
Sioux Central  
Spencer  
Spirit Lake  
Storm Lake  
Storm Lake St. Mary's  
West Bend - Mallard

Counties

Buena Vista  
Clay  
Dickson  
Emmet  
Humboldt  
Kossuth  
Palo Alto  
Pocahontas  
Webster

**District #3**

District Representative: Sarah Freeburg (Pocahontas Area)

District Representative Alternate: Liz LeFevre (Clear Lake)

Schools

AGWSR  
Aplington Parkersburg  
Central Springs  
Clarion  
Clear Lake  
Eagle Grove  
Grundy Center  
Hampton – Dumont  
Iowa Falls - Alden  
Mason City  
Newman Catholic  
North Butler  
North Central  
South Hamilton

Counties

Butler  
Cerro Gordo  
Floyd  
Franklin  
Grundy  
Hamilton  
Hancock  
Hardin  
Mitchell  
Winnebago  
Worth  
Wright

# ISDTA 2011-2012

## District #4

District Representative: Julie Rastetter (Clayton Ridge)

District Representative Alternate: Marianne Mayo (Southeast Polk)

### Schools

Cascade  
Clayton Ridge  
Dubuque Hempstead  
Dubuque Senior  
Dyersville Beckman  
Maquoketa  
Maquoketa Valley  
New Hampton  
North Fayette  
Valley of Elgin  
Wahlert Catholic  
Waverly – Shell Rock  
West Delaware  
Western Dubuque (Epworth)

### Counties

Allamakee  
Bremer  
Buchanan  
Chickasaw  
Clayton  
Delaware  
Dubuque  
Fayette  
Howard  
Winneschick

## District #5

District Representative: Connie Smith (East Sac County)

District Representative Alternate: Dianna Richardson (Norwalk)

### Schools

Adair-Casey  
Ar-We-Va  
Audubon  
Boyer Valley  
Carroll  
Carroll Kuemper Catholic  
East Sac County  
Exira  
Harlan  
Logan – Magnolia  
Manson-NW Webster  
Maple Valley – Anthon Oto  
Missouri Valley  
Panorama  
Rockwell City – Lytton  
Southern Cal  
West Central Valley  
West Monona

### Counties

Audubon  
Calhoun  
Carroll  
Crawford  
Greene  
Guthrie  
Harrison  
Monona  
Sac  
Shelby

**District #6**

District Representative: Roberta Nigro (DM Lincoln)

District Representative Alternate: Kristi Vance (Panorama)

Schools

Adel-DeSoto-Minburn	Johnston
Ames	Nevada
Ankeny	North Polk
Ballard-Huxley	Ogden
Bondurant-Farrar	Perry
Boone	Roland Story
Collins-Maxwell	Saydel
Colo Nesco	S.E. Polk
D.M. East	Urbandale
D.M. Lincoln	Waukee
D.M. North	WDM Valley
D.M. Roosevelt	
Dowling Catholic	

Counties

Boone  
Dallas  
Polk  
Story

**District #7**

District Representative: Sarah Buss (Ames)

District Representative Alternate: Patty Meyer (Iowa Falls-Alden)

Schools

Baxter  
Colfax – Mingo  
English Valleys  
GMG (Garwin)  
Grinnell  
Keota  
Lynnville-Sully  
Marshalltown  
Montezuma  
Newton  
Oskaloosa  
PCM (Monroe)  
South Tama  
West Marshall  
Williamsburg

Counties

Benton  
Iowa  
Jasper  
Keokuk  
Mahaska  
Marshall  
Poweshiek  
Tama

# ISDTA 2011-2012

## District #8

District Representative: Gayle Bruene (Cedar Falls)

District Representative Alternate: Colleen Conway-Schiltz (Bishop Garrigan)

### Schools

Alburnett	Marion
Anamosa	Midland
C.R. Jefferson	Monticello
C.R. Kennedy	Mount Vernon
C.R. Prairie	North Linn
C.R. Washington	Olin
C.R. Xavier	Regina of Iowa City
Cedar Falls	Solon
Center Point-Urbana	Springville
Central City	Tipton
Central of DeWitt	Union
Clear Creek-Amana	Washington
Durant	Waterloo Columbus
Iowa City High	Waterloo East
Iowa City West	Waterloo West
Linn-Mar	
Lisbon	
Lone Tree	

### Counties

Blackhawk  
Cedar  
Johnson  
Jones  
Linn

## District #9

District Representative: Colleen Wabeke (Storm Lake)

District Representative Alternate: Faye Southward (Perry)

### Schools

Bellevue  
Bettendorf  
Calamus – Wheatland  
Davenport Assumption  
Davenport North  
Davenport West  
Maquoketa  
Muscatine  
North Scott  
Pleasant Valley  
Wapello  
Wilton

### Counties

Clinton  
Jackson  
Louisa  
Muscatine  
Scott

**District #10**

District Representative: Deb Stephenson (C.B. Lewis Central)

District Representative Alternate: Melissa Wimmer (Pella)

Schools

CAM - Anita  
Council Bluffs – Abraham Lincoln  
Council Bluffs - Lewis Central  
Council Bluffs - St. Albert  
Council Bluffs – Thomas Jefferson  
Don Bosco  
Fremont Mills  
Riverside  
South Page  
Treynor  
Underwood  
Villisca

Counties

Adams  
Cass  
Fremont  
Mills  
Montgomery  
Page  
Pottawattamie  
Taylor

**District #11**

District Representative: Lois Turnage (Pleasantville)

District Representative Alternate: Christy Lindsay (PCM-Monroe)

Schools

Albia  
Chariton  
Clarke (Osceola)  
Creston  
Earlham  
Indianola  
Interstate 35  
Knoxville  
Martensdale – St. Mary’s  
Melcher-Dallas  
Mormon Trail  
Mount Ayr  
Nodaway Valley  
Norwalk  
Pella  
Pella Christian  
Pleasantville  
Southeast Warren  
Twin Cedars  
Winterset

Counties

Adair  
Appanoose  
Clarke  
Decatur  
Lucas  
Madison  
Marion  
Monroe  
Ringold  
Union  
Warren  
Wayne

**District #12**

District Representative: Liz Clark (Indianola)

District Representative Alternate: Stephanie Vierkandt (South Hamilton)

Schools

Burlington  
Central Lee  
Davis County  
Fairfield  
Fort Madison  
Harmony  
Highland  
Holy Trinity  
Keokuk  
Maharishi (Fairfield)  
Mt. Pleasant  
Notre Dame - Burlington  
Van Buren  
WACO  
Washington

Counties

Davis  
Des Moines  
Henry  
Jefferson  
Lee  
Van Buren  
Wapello  
Washington

**At Large Representative:** Michelle Eggleston (Des Moines East)